

MEDIA RELEASE

ADALINE RELEASES NEW SINGLE & VIDEO “PART OF YOU”
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ANNOUNCES NEW EP *DEAR ILLUSION* OUT THIS FALL



Download Single Artwork: <http://bit.ly/2RaD1Cy>
Photo Credit: Mat Dunlap

“Adaline is pop music's best-kept secret.” –*PopDust*

“One of the best young songwriters in the country...” –*CBC q, Tom Power*

“A visionary classic from one of Canada’s best up and coming talents.” –*CBC Music*

(June 21, 2019 – Toronto, ON) Canadian alt pop-inspired singer/songwriter/composer **Adaline** releases a brand new track “Part Of You” today: a bright feel-good offering on the surface, with a dark lyrical theme stemming from the tension of being irrevocably tied to someone. **Stream & Purchase “Part of You” on all DSPs [HERE](#)**. This is the first release off her upcoming EP *dear illusion* due on October 25, 2019. Accompanying the single is an abstract music video with a playful take on lovesick depression while illustrating an inner state of limbo. In it, Adaline enacts this battle by embodying two characters representing different sides of the mind: one yearning to break free and the other that resides in sadness. Sometimes, getting out of bed is a struggle, portrayed through bedding attaching itself to Adaline. **Watch [HERE](#)**.

The video touches on themes of body positivity, and is one of the most vulnerable pieces of art the songwriter has released to date. “When I was out looking for wardrobe for the video I got a call from the director. She said, ‘you’re always draped and covered in photos/videos, but this song is about being exposed. I think you should dance around in your underwear’. She was right, I’m generally quite

conservative in what I wear so my initial reaction was fear but I immediately said yes.” About body image, she reveals: “I knew it would challenge me in a way that would be incredibly healing. I’m not the first curvy woman in the world to struggle with body love, especially in my younger years. So when life gives a platform and an opportunity to face some past trauma you accept. The song called for vulnerability and I wanted to share that artistically in a very honest way.”

Her upcoming release *dear illusion* is a collection of music inspired by the Californian landscape, where she has resided the past 3 years. Largely produced by Maximilian Jaeger (Diplo, Big Sean), there is a noted shift from the moody sound one would normally expect from Adaline. Breezy pop hooks are infused with stories of disillusionment, addiction and a journey into a revelatory love. Darker themes explore the push and pull of the illusions we create paired with a sonic lightness that is ethereal and bright.

It takes only a few moments of conversation with the prodigiously talented Adaline to be drawn in by her insightful intelligence and charm. In a similarly brief length of time, when listening to the powerfully evocative and percussive poetic melodies of her music, listeners experience another side – one that is intensely revelatory, emotionally unbound and searing in its honesty. Her prior release, *Aquatic*, featuring 10 hook-infused percussive torch-pop songs, received praise from the likes of Paste Magazine, Highlight Magazine, and The Line of Best Fit. Critically-acclaimed sophomore release *Modern Romantics* earned a nomination for Pop Recording of the Year at the Western Canadian Music Awards and was deemed by CBC Radio “a visionary classic; a breathtaking in-depth journey of the imagination.”

A successful and prolific composer for film and television, the Canadian born now Los Angeles based artist has been featured in over 80 scenes including *Grey’s Anatomy*, *90210*, *Rookie Blue*, *Lost Girl*, *Ringer*, *Flashpoint*, *MacGyver*, *Degrassi*, *Heartland*, *Killjoys*, *The Samaritan* and more. She worked with Brendan Canning of Broken Social Scene on the score for the Bret Easton Ellis written film, *The Canyons*, directed by Paul Schrader, starring Lindsay Lohan, and on the documentary feature *Youth Unstoppable*, which features music from Radiohead and Moby. She also scored the NBC Thriller, *Fear of Mutilation*. Adaline was selected to do a 10-month composer residency at Norman Jewison’s Canadian Film Centre where she collaborated with Canada’s up and coming film talent. She is also the voice behind the successful Cineplex short film *Lily and The Snowman* which features her cover of “Follow You Follow Me” by Genesis. The film went viral online garnering over 55 million views and was seen by 40 million people in theatres.

More information will be released about her new EP as it becomes available.

Link to **NEW Press Photo:** <http://bit.ly/2x3B0yO> | Credit: Mat Dunlap

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