

**MEDIA ALERT**

**DAVID BOWIE *BLACKSTAR* BAND LEADER & COLLABORATOR  
DONNY MCCASLIN BRINGS EXHILERATING NEW SOUND ACROSS CANADA**

**Tour Dates Include Vancouver, Victoria, Winnipeg, Toronto, Ottawa, and Montreal**

**WATCH "GREAT DESTROYER" VIDEO FROM LP *Blow*. FT. RYAN DAHLE [HERE](#)**

***Ryan Dahle (Mounties/Limblifter) Joins McCaslin On Tour***



Link to high-res photo: <http://bit.ly/2Ey6tx5> | Photo credit: Jimmy Fontaine

"Exhilarating art-rock...The best piece of music I've heard in ages." - *NPR All Songs Considered*

"...a welcome reminder of what they brought to Bowie's final studio album...should be sought out by anyone who wants another experience of the invention heard on *Blackstar*." - *Pitchfork*

"...his dedication to Bowie represents that niche of rock and hip-hop-influenced jazz...a formidable set with darkly seductive power." - *The Guardian*

"...juxtaposes grungy art-rock with punk-jazz, electronica and hip-hop... [his] most radical offering yet." - *Mojo*

(Toronto, ON - May 29, 2019) - Saxophonist and David Bowie *Blackstar* bandleader **Donny McCaslin** brings his daring fusion of vibrant electronica and illuminating art-rock across Canada this June. The tour, in support of McCaslin's critically-acclaimed and genre-transcending album *Blow*. (Motéma Music), kicks off in Vancouver on June 21 with stops in Victoria, Winnipeg, Toronto (2 nights), Ottawa, and Montreal. McCaslin's powerhouse touring outfit features *Blackstar* veterans **Jason Lindner** and **Tim Lefebvre** along with Canada's beloved **Ryan Dahle** (Mounties/Limblifter) on guitar and vocals and **Zach Danziger** on drums. See below for a full routing.

With three GRAMMY® nominations and 11 albums to his name, McCaslin is one of music's most respected saxophonist and band leaders on the scene today. As the bandleader on Bowie's final album *Blackstar*, McCaslin collaborated with the Starman to carry forward his penchant for reinvention. McCaslin applied that mindset to his own work, pushing his music in a bold new direction resulting in propulsive and improvisational alternative music

combined with a heady blend of vocals, saxophone and flute, pianos and Wurlitzer, electric bass and pummeling drums that capture McCaslin's core roots while also bringing in more recent influences such as Radiohead and Bon Iver.

McCaslin's latest album *Blow*. fully realizes McCaslin's evolved artistic direction and is the most daring work of his two-decade career. As NPR's Bob Boilen nicely puts it on the popular *All Songs Considered* when introducing "What About the Body", "It's that place in music where it's not anything, and it's everything...I love this..."

Produced by Steve Wall (Tall Heights, Lucius), *Blow*. features a top-notch cast of musicians including vocal collaborations with **Sun Kil Moon's Mark Kozelek**, fellow Bowie collaborator **Gail Ann Dorsey**, longtime collaborator **Jeff Taylor**, and singer-songwriter **Ryan Dahle** and additional heavy hitting instrumentalists include **Nate Wood, Zach Danziger, Ben Monder, and Jonathan Maron**. "The idea was to just really go for exploring these collaborations and documenting everything," explains McCaslin, adding that the project had a "good gestation process" and developed "in a way that didn't feel rushed."

McCaslin's collaboration with Ryan Dahle, who co-wrote and sang on 4 of the songs on *Blow*., has spawned a burgeoning friendship and intuitive musical synergy. Even though the two musicians seem like an unlikely musical pairing 'on paper', McCaslin's manager introduced them on a hunch they would connect. "We immediately hit it off creatively and personally even though we came from completely different worlds," says McCaslin. "Ryan is a deep thinker and the way he creates sound and layers vocals really resonates with me. I'm excited to be writing and touring together."

McCaslin will head to Europe after his stint in Canada for some high-profile appearances. "The live show is really evolving," continues McCaslin, thrilled to share his fresh material with audiences around the world. Recent years have been a whirlwind, but *Blow*. proves he's ready for his next chapter: "Going all in with new territory is really stimulating to me." **For more information on Donny McCaslin, visit [DonnyMcCaslin.com](http://DonnyMcCaslin.com).**

### **2019 Tour Dates**

June 08 - Palo Alto, CA @ Stanford University

June 09 - Los Angeles, CA @ Hollywood Bowl, Playboy Jazz Festival

June 20 - Seattle, WA @ The Triple Door

**June 21 - Vancouver, BC @ Performance Works (TD Vancouver International Jazz Festival)**

**June 22 - Victoria, BC @ Victoria Event Centre (TD Victoria International JazzFest)**

**June 23 - Winnipeg, MB @ Old Market Square (Jazz Winnipeg)**

**June 26 - Toronto, ON @ The Rex Jazz & Blues Bar (TD Toronto Jazz Festival)**

**June 27 - Toronto, ON @ The Rex Jazz & Blues Bar (TD Toronto Jazz Festival)**

**June 28 - Ottawa, ON @ NAC Studio Stage (Ottawa Jazz Festival)**

**June 29 - Montreal, QC @ Gesù (Festival international de Jazz de Montréal)**

July 13 - Stuttgart, DE @ Jazzopen

July 14 - Echternach, LU @ Festival d'Echternach

July 16 - London, UK @ Jazz Cafe

July 17 - Manchester, UK @ Band on the Wall

July 18 - Edinburgh, UK @ Edinburgh International Jazz and Blues Festival

July 19 - Narbonne, FR @ Musiques au Present

July 21 - Marseille, FR @ Festival des Cinq Continents

July 23 - Fano, IT @ Jazz By The Sea

July 25 - San Sebastián, ES @ Heineken Jazz Festival

July 26 - Vannes, FR @ Jazz a Vannes

July 27 - Marciac, FR @ l'Astrada

Nov 21 - Frankfurt Am Main, DE @ hr-Sendesaal

Nov 22 - Frankfurt Am Main, DE @ hr-Sendesaal

### **WATCH VIDEOS FROM DONNY MCCASLIN'S LP *BLOW*:**

[What About the Body ft. Ryan Dahle \(Official Video\)](#)

[The Opener ft. Sun Kil Moon \(Official Video\)](#)

[Eye of the Beholder ft. Gail Ann Dorsey & Jason Lindner \(WMA Studio Session\)](#)



Link to hi-res colour press photo: <http://bit.ly/2HGENrW> | Photo credit: Jimmy Fontaine

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