

MEDIA RELEASE

MOUNTIES



**MOUNTIES PREMIERE NEW SINGLE + VIDEO FOR
“HITCHIN’ MAN” VIA EXCLAIM! | WATCH IT [HERE](#)**

NEW LP *HEAVY META* OUT APRIL 26, 2019



Download hi-res photo: <http://bit.ly/2GwvRW3> | Photo credit: Rebecca Blissett

(Toronto, ON – April 12, 2019) - **Mounties** premiere a brand new video for “Hitchin’ Man” right now via Exclaim! [HERE](#). This is the latest single from the musical union of three industry veterans **Hawksley Workman**, **Steve Bays** of Hot Hot Heat and Fur Trade, and **Ryan Dahle** of Limblifter and Age of Electric ahead of their highly-anticipated sophomore album. ***Heavy Meta*** will be released on **April 26, 2019** via **Light Organ Records**. Fans can pre-order and pre-save the upcoming album [HERE](#).

“We wrote this song after we finished the album,” Bays reveals about the “Hitchin’ Man” single. “It felt light and breezy, and we weren’t taking ourselves too seriously. It’s a summer road trip song that reminds one of being a young band on tour for the first time, or a kid in high school; with the early seeds of self identity sprouting up, as you start to question the world and call bullshit. We’re singing about Sony Walkmen, Ferrari Testarossas, VW Vans, laughing with pals, partying...ultimately, declaring who your crew is and who you are. I’m hitchhiking, so I guess that makes me a Hitchin’ Man.”

Says Bays about the inspiration for the video, “We wanted this to be the first Mounties video the three of us are actually in, and include Cary and Parker who play with us live. Organizing Mounties is like herding cats; you can have one or two Mounties on the same tip, but you’re not gonna get everyone moving in the same direction. The final video captures fun chopped and re-chopped moments over a few days. We used props and gags from my favourite local antique store and a church basement thrift store here in New Westminster, BC. For years, Ryan and

I have been collecting things for videos and storing them in an old wood chest in my living room, saving them for use in a new way. Ryan essentially became the video “party planner” while I manned the camera, and later edited. I favoured the fun moments over the serious ones.”

Their prior single “Modesty Pays” made Spotify’s “New Music Friday” and “Ready to Rock” playlists, and aired nationally on **Hockey Night in Canada**. Stream it [HERE](#).

Watch / share / post the videos for:

“Flags Of Convenience” [HERE](#)

“De-Evolve Again” [HERE](#)

“Canoe Song” [HERE](#)

“Burning Money” [HERE](#)

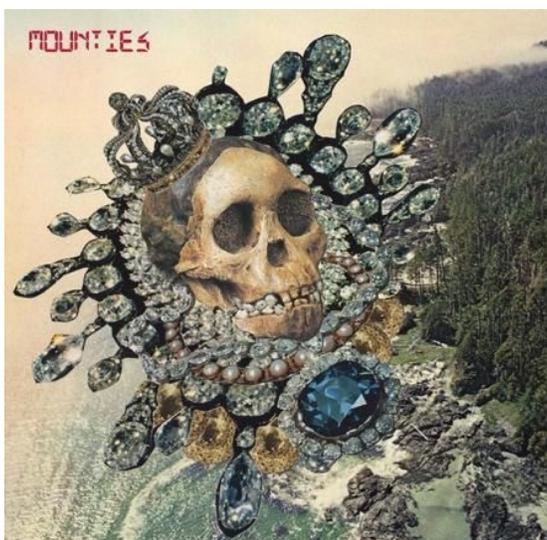
Heavy Meta, is a curious and compelling mishmash of ideas, eras, and experimentation. It inevitably includes the bits of genius that made its predecessor – and each member’s individual projects – worth hearing and takes it all to new heights and new dimensions. Vocal melodies, wobbly vintage synth lines, and staccato guitar leads seemingly sprout from nowhere yet never steal focus from the melodies and emotions they support.

“We’ve done everything we wanted to do on our own,” Dahle says. “Now, we get to achieve things we haven’t achieved as individuals,” and perhaps the most significant of those is making music that defies and transcends individualism – music that could only be the product of this particular union of unique creative minds.

As such, *Heavy Meta* came together like a musical mosaic – parts written collectively patched with parts written alone. Some were recorded in bedrooms and others in basements; home studios and iconic studios. Bays even did much of his work beside the fire at his rustic middle-of-nowhere cabin. Everyone engineered and everyone mixed, with some songs entirely reshaped through literally hundreds of revisions. “For me, the art of the process is what’s so rewarding about Mounties,” Bays shares.

Ask any one member just what it is that makes their union so special and they’ll point to the other two. “I don’t see it as what I bring to the table,” Workman muses. “I see it as what Ryan and Steve bring out of me. We’re fans of one another, and so the best parts of who we are – our true musical characters – can shine through. We’re never trying to emulate anything in this band.”

Mounties’ 2014 debut album *Thrash Rock Legacy* was nominated for a Polaris Music Prize, spawned 3 Top 20 hits at Alternative radio including the anthemic smash, “Headphones”, and helped garner the band *Emerging Artist of the Year* at the **2014 Sirius XM Independent Radio Awards**. The album wiped away the stigma attached to the term “supergroup” with an inspired and engaging collection of songs like the sprawling indie opus “Tokyo Summer” and rhythmic summer banger “Headphones.” More information will be released about the new album and tour dates as it becomes available.



Link to album artwork: <http://bit.ly/2q74PuO>

Heavy Meta Tracklist

01. Skymall
02. Heavy Meta
03. Modesty Pays
04. Hitchin' Man
05. Python Status
06. Flags Of Convenience
07. De-Evolve Again
08. No XTC
09. Canoe Song
10. Beauty Won't Fail You
11. Longplay
12. One Way Mirror
13. Burning Money
14. You Were Right
15. Dark Heart Softening

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