

MEDIA ALERT



**ALEXISONFIRE ANNOUNCE VERY SPECIAL SUPPORT ACTS
FOR HEADLINE SHOWS**

Toronto, New York, Los Angeles and London, UK

**PREMIERE VIDEO FOR “FAMILIAR DRUGS”
VIA CONSEQUENCE OF SOUND**

WATCH + SHARE “FAMILIAR DRUGS” [HERE](#)



Link to hi-res photo: <http://bit.ly/2SimKPX> | Photo credit: Vanessa Heins @vanessaheins

(April 16, 2019) – (April 16, 2019) – [ALEXISONFIRE](#) announce very special support acts, personally selected by the band, for their upcoming June headline shows. The tour kicks off in London (UK) on June 1 with stops in New York, Los Angeles, and wraps up in Toronto at Budweiser Stage for two consecutive nights, the first of which is sold out. One of two dates at each The Wiltern in Los Angeles and Terminal 5 in New York are also sold out.

The featured support acts are **Chastity** and **Child’s Pose** in London (UK), **Angel Du\$t** and **Drug Church** in New York City, **Drug Church** and **The Dirty Nil** in Los Angeles. In Toronto, **Glassjaw** and **The Dirty Nil** will perform the first night at Budweiser Stage, with **Quicksand** and **Moneen** filling in as support for the 2nd night.

Says George Pettit, “These are all bands we know and respect, and think are rad. Make sure you come early!”
See below for ticket links and a few words from Pettit about each support act.

Alexisonfire also premiered the official video for “**Familiar Drugs**” today via [Consequence of Sound](#). The band once again teamed up with **Michael Maxxis** who directed their personal favourite AOF video for “The Northern” and City and Colour’s “Fragile Bird”, “Thirst”, and “Lover Come Back”. **Watch + share “Familiar Drugs” [HERE](#).**

“Everything came together really fast,” says Wade MacNeil. “Maxxis flew into Toronto with a crew of 4 people, found the plainest room he could and shot us on VHS tape and cellphones in a day. We were all really drawn to the vibe of old punk documentaries and videos from the 70's and 80's. We asked for a lo fi, no bullshit performance video and that’s what he delivered.”

Says Michael Maxxis, about the video "I thought it would be cool to put a very normal woman in this tight space with Alexisonfire performing. She represents the withdrawn and disinterested sales force that is out there moving product to make a buck - regardless of what it is. She doesn't give a shit about this band or their music - maybe she even thinks it's stupid. There's no passion there, so she stands miserably in the background. A nice metaphor for life I think."

A few words about each support act from George Pettit:

Angel Du\$t - *Someone once described Angel Du\$t to me as, “if a hardcore band did the “There’s Something About Mary” soundtrack”. In other words, totally sick.*

Chastity - *The best thing to come out of the Durham region since...since.....hmmmm...*

Child’s Pose- *Awesome new post-punk band from the UK. Came highly recommended by Jonah Falco of Fucked Up.*

Drug Church - *Never met these guys but I love their music and I’m more than happy that bands that are much cooler than AOF are willing to play shows with us.*

Glassjaw: *AOF opened for them at the Opera House in Toronto in 2002. It took a couple years but we are returning the favour.*

Moneen: *Moneen is the Sigfried to Alexisonfire’s Roy...which one got attacked by the tiger? That one is Moneen.*

Quicksand: *Heros of ours from the days when they played interesting music on late night television. Post hardcore legends in the flesh.*

The Dirty Nil - *Luke once brought me bacon back when he worked at a butcher...bacon bribes is a good way to get an opening slot on an AOF show. True story.*

ALEXISONFIRE 2019 SHOW DATES w/ ticket links

June 1 - London, UK @ Alexandra Palace - [TICKETS](#)
w/Chastity and Child’s Pose

June 7 - New York, NY @ Terminal 5 - [TICKETS](#)
w/Angel Du\$t

June 8 - New York, NY @ Terminal 5 (**SOLD-OUT**)
w/Drug Church

June 12 - Los Angeles, CA @ The Wiltern - [TICKETS](#)
w/Drug Church

June 13 - Los Angeles, CA @ The Wiltern (**SOLD-OUT**)
w/The Dirty Nil

June 15 - Toronto, ON @ Budweiser Stage (**SOLD-OUT**)
w/*Glassjaw and The Dirty Nil*

June 16 - Toronto, ON @ Budweiser Stage - [TICKETS](#)
w/*Quicksand* and *Moneen*

July 12 - Ottawa, ON @ RBC Bluesfest - Lebreton Flats [TICKETS](#)

Tour Admat: <http://bit.ly/2DePEXC>

Alexisonfire has partnered with PLUS1 so that \$1 from every ticket sold will be donated to [Indspire](#) to build a brighter future for Indigenous students. See below for details on all show dates. **To purchase tickets for the remaining upcoming shows, visit theonlybandever.com.**

"...it wasn't until Alexisonfire proved themselves to be masters of the form a decade or so ago that the trail was blazed for countless bands..." - *Kerrang*

"With songs that balance singing, screaming, frenetic pacing, and monster dynamics, Alexisonfire have earned their place among screamo's elite." - *Revolver*

"...utterly and undeniably compelling..." - *Metal Hammer*

"The band's on-stage chemistry was undeniable, making their single hour stay seem all too short." - *Exclaim!*
"The step up to end all step ups." - *Rocksound*

"Alexisonfire are still one of the best live hardcore bands anywhere in the world." - *Beat Magazine*

Alexisonfire: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

Dine Alone Records: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Dine Alone Store](#)

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ABOUT ALEXISONFIRE

Hailing from St. Catharines, Alexisonfire rose up out of the Southern Ontario underground in late 2001, to become one of the most successful indie bands out of Canada. The band's success also reached far beyond Canada's borders. AOF released four hugely successful studio albums, *Alexisonfire* (2002), *Watch Out* (2004), *Crisis* (2006), and *Old Crows / Young Cardinals* (2009). *Crisis* debuted at #1 on the Top 200 Soundscan chart (Canada), and *Old Crows / Young Cardinals* debuted at #2, and charted at #9 on the US Billboard Independent Album chart. *Watch Out* helped earn the band *New Group of the Year* at the 2004 JUNO Awards. All four albums achieved Platinum certification in Canada. The band also topped charts and graced several notable music magazine covers internationally (*Kerrang*, *Blunt*, *Big Cheese*, *Canadian Musician*, *Exclaim!*). AOF's sold-out 10th Year Anniversary Farewell tour in December 2012 touched down on four continents in 24 days, illustrating how meaningful the band still is to their legion of fans around the world. **Alexisonfire** also has the distinction of being one of a handful of Canadian artists to perform two consecutive nights at the iconic Toronto venue alongside **City and Colour**, **Drake**, **The Tragically Hip**, and **Sarah McLachlan**.

ABOUT INDSPIRE

Indspire is a national Indigenous charity that invests in the education of Indigenous people for the long-term benefit of these individuals, their families and communities, and Canada. Indspire's vision is to enrich Canada through Indigenous education and by inspiring achievement. In partnership with Indigenous, private and public sector stakeholders, Indspire educates, connects and invests in Indigenous people so they will achieve their highest potential.

ABOUT PLUS1

PLUS1 is an initiative that channels the collective energy of a concert to catalyze social change. By partnering with performing artists, PLUS1 raises and grants millions of dollars to high impact nonprofits addressing our most serious global challenges around Access, Equity, and Dignity. The work begins with a \$1 per ticket add-on that makes fundraising simple and seamless. Beyond the dollar, PLUS1 supports artists as educators and advocates, fuelling their passion, reach, impact. To date, PLUS1 has raised and granted over \$7 million, and served as the connective tissue between over 100 artists, millions of their fans, and 100s of leading social justice organizations tackling global injustice.

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