

MEDIA ALERT

**ACCLAIMED SINGER-SONGWRITER DAVE HAUSE RELEASES NEW SINGLE
“FIREFLIES” | STREAM IT [HERE](#) & ON ALL DSPs**

**NEW LP “KICK” AVAILABLE IN STORES AND ONLINE APRIL 12
VIA RISE RECORDS | PRE-ORDER [HERE](#)**

**NOW TOURING ACROSS NORTH AMERICA;
BOTH TORONTO DATES SOLD OUT**

LEAD SINGLE “THE DITCH” PREMIERED ON ROLLING STONE [HERE](#)



Link to Album Artwork: <http://bit.ly/2CUDbYG> | **Credit:** Lisa Redavid

“Hause has become expert at melding introspective, often edgy, Americana lyricism with the most irresistible of pop-rock hooks.” - **Rolling Stone**

(Toronto, ON – April 5, 2019) Acclaimed singer-songwriter Dave Hause releases soft and touching single “Fireflies” in anticipation of *Kick*, his new studio album due on April 12, 2019. “Fireflies” is an ode to youth, a simpler time and summer on the east coast. Stream it [HERE](#) and on all DSPs. *Kick* is the Philadelphia-raised performer’s fourth solo outing, that finds him carrying on in the voice and tradition of classic American songwriters, tackling topics of hope, depression, global warming, a crumbling democracy, and growing old. These complex notions weave together with a joyous sing-along cadence that creates a soundtrack for the broken American dream. Hause will be making two Canadian stops on his North American tour, which has nearly sold out; this includes both Toronto shows. He later continues throughout Europe. All dates are outlined below.

Lead single “The Ditch” premiered via Rolling Stone [HERE](#). The lyrical content finds Hause, along with his brother and “musical soulmate” Tim Hause, facing mental health issues head-on, marking the first time in their respective careers that they’ve openly discussed their own struggles with depression. “Sabouters” is the centerpiece to the album. Both songs are available for streaming on Spotify [HERE](#).

The premise of the album is that life is a struggle. Even when things go our way, it's a constant swim against the tide, kicking against the current in the hope we'll eventually find the shore. Kicking was the first thing he saw his newborn twins do and it's something he himself has been doing all his life. His career as a musician has spanned two decades, and his songs have always been a quest for personal survival – about pushing through against the odds – but his perspective shifted dramatically after the November 2016 election. Like many Americans, Hause believed the 2016 election divided people to create an “Us Vs. Them” mentality, but if you look closer, it's just really people trying to survive. He felt it was important to write about the things that were happening to the people “who have to get up and go to work everyday.” That, Hause says, is when he and his brother and bandmate Tim Hause, really dug in.

Conflicting internal feelings sparked some deep, soul-searching conversations between Hause and Tim over numerous FaceTime sessions, voice notes and countless phone calls, which led to a cross-country songwriting relationship that would eventually lead to the album's purpose and focus. There is a sense of hope and defiance that permeates this record from beginning to end. “Saboteurs” takes issue with the systems in place that value profits over well-being, while “Warpaint” serves as both a tribute to the women in Hause's life as well as a moody call-to-arms.

Additionally, the tragic passing of friend and musical inspiration Scott Hutchison of Frightened Rabbit prompted the brothers to write about finding – and coming back to – a sense of meaning and purpose again after going through their own battles. Understandably, the album's themes of finding the will to stick it out and make the best of where you are quickly became a major keystone of the new LP. “I think those ideas show up in almost every song in some capacity. Beyond the personal lyrics, the concept of ‘If I can't make it out of this ditch, I better make a home of it’ can be applied universally.”

Kick doesn't sugarcoat either the personal problems or the global challenges at its center. At the core of this record there remains a vivid humanity and a hope that things can – and will – get better, even if it seems like the odds are stacked against us. When the only alternative is to drown, the first step towards survival is to kick. “There is comfort in desperation when you know that other people experience it too, and together you can both sing it and sing through it,” Hause continues. “As I listen back, I hope the album offers more comfort than desperation. I hope we got that balance right.” More information will be announced as it becomes available.

North American Tour Dates:

4.06.19 - Boston, MA – Great Scott
4.11.19 - Minneapolis, MN – 7th Street Entry
4.12.19 - Chicago, IL – GMan Tavern (Sold Out)
4.13.19 - Chicago, IL – GMan Tavern (Sold Out)
4.14.19 - Toronto, ON – The Dakota Tavern (Sold Out)
4.15.19 - Toronto, ON – The Dakota Tavern (Sold Out)
4.24.19 - Brooklyn, NY – Rough Trade (Sold Out)

European Tour Dates [HERE](#)

Dave Hause Press Photo: <http://bit.ly/2CY4m4S> | **Credit:** Kyle London
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