

MEDIA ALERT

**EAMON MCGRATH PREMIERES HAUNTING SINGLE + VIDEO “GUTS”
VIA [STAGE RIGHT SECRETS](#) | WATCH AND SHARE “GUTS” [HERE](#)**

EXTENSIVE JAPAN AND EUROPE TOUR KICKS OFF APRIL 12

7TH STUDIO ALBUM OUT FALL 2019



Link to Press Photo: <http://bit.ly/2uFBj83> | Photo Credit: Ryan Brough

“McGrath has an innate ability to cage a heavy and personal lyric in a hook full of depth and melancholy, while remaining memorable and catchy.” - **BeatRoute**

(Toronto, ON – April 5, 2019) - Prolific Canadian troubadour **Eamon McGrath** premieres a powerful new single and video titled “Guts” via [Stage Right Secrets](#) from his 7th studio album to be released later this year on Saved By Vinyl. **Watch and share the video [HERE](#)**. Filmed in Detroit by Ryan Brough of Zeebrah Media and inspired by the bizarre otherworldly surrealism of David Lynch, the video’s storyline serves as the perfect counterpart to the lyrical content. “What takes courage, and what is the easy way out?” asks McGrath, referring to the song’s instantly-familiar refrain.

In the mysterious dystopia, the viewer is transported to a world best described as misogyny incarnate: women have vanished. For why, how, and how long, the viewer does not know; what we do know is that their time on earth has rapidly come to an end. Listlessly and aimlessly, the male subjects of “Guts” inhabit and wander a world post-collapse as the inevitable threat of extinction is rapidly approaching. The video is a “guided tour” through the horrors of toxic masculinity: a competitive pool game between two drugged-out barflies, a grieving bartender shamefully holding back tears, a character’s private moment of weakness in a bathroom stall hidden from his entourage, a doomed salesman exhibiting the tragic and sinister limits of sexual objectification, all within the confines of a dystopian, womanless world. “The easy thing is to let the status quo remain and to not solve any of the problems that continually lead to hatred’s dark and sinister conclusions. It’s always harder to do what’s absolutely necessary to make a change.”

“Guts” is all at once Blue Velvet, Lord of the Flies, and A Clockwork Orange, yet perfectly suited for the rapid societal changes of our present time. “Chauvinists argue that this is a ‘scary time for men’,” McGrath continues. “But the reality is that the entirety of human history has been fucking terrifying for women. Things are changing, and change takes courage, because only people with courage have the capability of changing anything.” The consummate author and songwriter has put the final touches on his upcoming seventh full-length record in what is becoming a landmark outpouring of work from the 30-year-old Toronto-based musician. In an exploration

that began with *Tantramar*, McGrath expands on that album's dark, introspective and atmospheric musical landscape that many call Canadiana: Americana's darker, colder, Northern cousin.

On April 12 he kicks off an extensive Spring tour in Japan, followed by shows across Europe, in anticipation of the full album due this Fall. McGrath wrapped a successful Canadian tour last year in support of *Tantramar*. "I'm not interested in basing a career around the act of drunkenly jumping around on stage anymore," McGrath reflects. "In all my years of touring, I remember the quiet, acoustic, intimate shows more than anything. Playing in a great-sounding hall in Innsbruck has stuck out to me more in the long run than any sweaty basement show in Vancouver." **Spill Magazine** raved, "Simply put, *Tantramar* is a brilliant album. It is a complicated, layered effort that is well worth the energy to discover the world which [McGrath] has created on this powerful album," while **Canadian Beats** heralded *Tantramar* as "one of 2018's best albums and your new favourite front to back, not leaving the house, sitting down and shutting up, listening experience." More information will be released as it becomes available.

TOUR DATES:

April 12 - Omiya, Japan @ hisomine
April 14 - Yamagata, Japan @ Ref Records
April 15 - Nagoya, Japan @ k.d.japon
April 16 - Osaka, Japan @ Hard Rain
April 19 - Okayama, Japan @ Pepperland
April 21 - Hiroshima, Japan @ Banquet Space 092
April 24 - Matsumoto, Japan @ Give Me Little More
April 26 - Sapporo, Japan @ Spiritual Lounge
April 27 - Asahikawa, Japan @ Boufura
April 30 - Amsterdam, NL @ Die Nieuwe Anita
May 1 - Bremen, DE @ Capri Bar
May 2 - Groningen, NL @ Vera
May 3 - Kiel, DE @ Prinz Willy
May 4 - Copenhagen, DK @ tba
May 5 - Hamburg, DE @ Monkeys Music Club
May 6 - Namur, BE @ Le Petit Bitu
May 8 - Kassel, DE @ Lolita Bar
May 9 - Innsbruck, AT @ PMK
May 10 - Salzburg, AT @ tba
May 11 - Traunstein, DE @ Cafe Festung
May 13 - Klagenfurt, AT @ Das Wohnzimmer
May 15 - St Gallen, CH @ Folk Cafe
May 17 - Berlin, DE @ Madame Claude
May 18 - Prague, CZ @ (A)Void Floating Gallery

Link to European tour poster: <http://bit.ly/2XCg3am>

Link to Press Photo: <http://bit.ly/2GYrIAB> | **Photo Credit: Danny Miles**

Tantramar DSP Links: [Spotify](#) | [Apple Music](#) | [Google Play](#) | [YouTube](#) | [Bandcamp](#)

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