

**MEDIA RELEASE**

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LISTEN  
HARDER

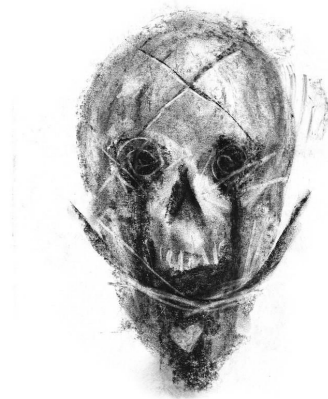


**KEN MODE ANNOUNCE SPRING TOUR  
CANADIAN DATES IN WINNIPEG, REGINA, EDMONTON, VANCOUVER**

**JUNO-NOMINATED FOR 2019 METAL/HARD MUSIC ALBUM OF THE YEAR  
Perform at JUNOfest March 16 in London**

**LP LOVED AVAILABLE NOW VIA NEW DAMAGE RECORDS  
PURCHASE & STREAM [HERE](#)**

**KEN mode**



MAY 21 - REGINA, SK @ THE EXCHANGE  
MAY 22 - EDMONTON, AB @ STARLIGHT  
MAY 24 - VANCOUVER, BC @ MODIFIED GHOST FESTIVAL  
MAY 29 - PORTLAND, OR @ HIGH WATER MARK  
MAY 30 - SEATTLE, WA @ NWTF/BARBOSA  
JUNE 1 - BOISE, ID @ BUMP HQ  
JUNE 2 - SALT LAKE CITY, UT @ KILBY CT  
JUNE 3 - DENVER, CO @ HI DIVE



Link to tour poster: <http://bit.ly/2TfKmFo>

(March 8, 2019 – Toronto, ON) **Juno award-winning** metallic noise rock band **KEN mode** is going on a whirlwind spring tour this May with Canadian stops in **Winnipeg, Regina, Edmonton** and **Vancouver** followed by dates across the U.S. They earned their first JUNO for Metal/Hard Music Album of the Year in 2012 for *Venerable*, and have been nominated in subsequent years — 2013's *Entrench*, 2015's *Success*, and now 2018's *Loved* is up for this year's Juno Award. Catch their performance at **JUNOfest** on March 16 in **London**.

*Loved*, which follows KEN mode's critically acclaimed and Juno nominated 2015 release *Success*, represents yet another pivot point in the group's sound. Moving away from the indie/noise, punk focused tracks on *Success*, *Loved* sees the band delving deeper and darker than ever before, resulting in what may be the group's quintessential

statement of violence and despair made sonic. Drawing from not only the desperate noise and industrial sonics of the 80's and 90's, KEN mode has mixed in the decidedly more extreme tone and presence of death and black metal, expertly captured by producer Andrew Schneider's (Unsane, Cave In, Daughters) sick vision of noise and girth.

Their latest offering is an **learshot National Loud Chart** favourite, attaining the coveted #1 spot. For an idea of what to expect from their live show, **Hellbound** raves "Frontman Jesse Matthewson has an uncanny ability to really take audiences out of their comfort zone... his dramatic facial expressions and shrieking vocals make it hard to take your eyes off him... KEN mode [leaves] our ears ringing and wanting more."

#### **Upcoming Tour Dates:**

03.16.19 - London @ Richmond Tavern \*JUNOfest  
04.20.19 - Winnipeg @ The Park Theatre \*Manitoba Metal Fest  
05.21.19 - Regina @ The Exchange  
05.22.19 - Edmonton @ Starlight  
05.24.19 - Vancouver @ Modified Ghost  
05.29.19 - Portland, OR @ High Water Mark  
05.30.19 - Seattle, WA @ NWTF  
06.01.19 - Boise, ID @ Bump HQ  
06.02.19 - Salt Lake City, UT @ Kilby Ct  
06.03.19 - Denver, CO @ Hi Dive

#### **Download Hi-res Promo Photo [HERE](#)**

(L-R Jesse Matthewson, Shane Matthewson, Skot Hamilton)

Photo Credit: Brenna Faris

KEN mode is comprised of Jesse Matthewson (Guitar, Piano, Vocals), Shane Matthewson (Drums) and bassist Skot Hamilton. Formed in 1999, in Winnipeg, KEN mode cut their teeth in the early aughts with a pair of records 2003's *Mongrel* and 2006's *Reprisal*. The group would find breakout underground notoriety with their JUNO award winning album, 2011's Kurt Ballou (Converge, High on Fire, Code Orange) produced *Venerable*. This marked a decided shift for the band, embarking on an unrelenting touring schedule for the following 5 years with such acts as Russian Circles, Torche, Deafheaven, Norma Jean, Kylesa, Pelican, Daughters, Revocation, and Today is the Day; releasing two additional full lengths – 2013's Matt Bayles (Mastodon, Isis) produced *Entrench* and 2015's Steve Albini (Nirvana, the Jesus Lizard) produced *Success* (both JUNO nominated and highly critically acclaimed); seeing them hit a multitude of major festivals like SXSW, Hellfest Open Air, CMJ Festival, Pitchfork Festival Chicago, Hopscotch Festival, and Roadburn Festival; and doing live sessions for renowned institutions such as BBC Radio 1 and Daytrotter.

Burnout was inevitable, and in 2016 the band took a step back to regroup: core members, Shane and Jesse, formed their own music business management services company, MKM Management Services, while bassist Scott Hamilton released records with his other bands Adolyne and Greylight District. In 2017 the band began writing with a newfound focus and desire, in the most collaborative effort they have ever put together.

[Website](#) | [Facebook](#) | [Twitter](#)

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