

MEDIA ALERT

**DOMANIQUE GRANT RELEASES OFFICIAL VIDEO FOR  
“YOUNG WORLD” [HERE](#)**

**Debut EP *Playhouse* Out NOW**

**SPECIAL LIVE PERFORMANCE OF *YOUNG WORLD* AT  
FRANK COLLYMORE HALL IN BARBADOS**

***Watch Domanique’s TEDx Performance* [HERE](#)**



Link to colour press photo: <https://bit.ly/2sOz1fE> | Photo credit: Nate Anthony

“Domanique Grant’s music pulls you into personal moments that make you feel like a guest invited into the worlds that she creates.” - **TEDX**

“Merely sitting next to Domanique is inspirational.” - **Toronto Star**

“Our Top 20 must see artists to watch.” - **Buzzfeed**

(January 28, 2019) – Fresh off of her World Aids Day concert in Uganda, Toronto triple threat **Domanique Grant** has premiered her official music video for her single “**Young World**” [HERE](#). The track is from her debut EP ***Playhouse*** available to purchase + stream [HERE](#). The music video was shot as a short film in Kampala Uganda as Domanique journeyed to perform for over 20,000 people at Pepsi’s World Aids Day.

The song is a very personal and lyrically powerful ode written after Grant lost a family member to gun violence during the period in Toronto first labelled ‘Year of the Gun’. “Young World is a song about finding love in a broken world,” says Grant. “After losing someone very close to me to gun violence, I woke up and tried to imagine what I’d write to the concept of “Life” if it was a person. Young World was my ‘20 year old self’s’ response.” Written entirely by Grant,

the 6-song EP **Playhouse** was co-produced by GRAMMY and JUNO nominated production team **KUYA** (Alessia Cara, Little Mix, Kelly Clarkson, Ginuwine) alongside Grant.

A combination of raw talent, creative prowess, business acumen and whimsical fierceness, Domanique Grant brought her unique performance of **Young World** to Frank Collymore Hall in Barbados this past weekend. The genesis of *Playhouse* - which explores generational conversations linked to the meaning of “home” in urban cities - has led to international accolades and was cherry-picked by **Nuit Blanche**, Toronto’s largest all night arts and cultural festival, to be turned into a 5,000 square foot interactive music preview for over 8,000 guests in celebration of Canada’s 150th birthday.

Domanique ended her 2018 in a whirlwind of performances, travelling to Uganda where she was centre stage for an audience of more than 20,000 for World Aids Day and opened for Grammy Award winning artist Eddy Kenzo. She was invited to open for rapper/singer Wale and has also performed for Prime Minister Justin Trudeau. Domanique recently appeared on Global’s Morning Show and has an upcoming appearance as one half of a Millennial versus Boomer panel called “Mind The Gap” on CTV News Channel.

You might ask how a young, independent artist who is only now gearing up to release her debut EP has sold out **TEDx** Talks, appeared at the 2015 **Toronto Pan American Games** opening ceremony for 1M+ people and performed for dignitaries and teams from 47 countries in Athlete’s Village in 3 languages (English, French Spanish), and been invited to perform on stages in cities from Buenos Aires to Uganda, but her resume speaks for itself.

Grant recently released a video for her first single, “Investment”. Says SoulBounce, “Domanique Grant flexes her skills as a dancer in the **88 Everything**-directed clip with choreography by **Hollywood Jade** and **Raelynn Chase**. We watch Grant in a sparsely furnished studio as she stretches, poses and moves with absolute finesse...” **Watch + share the video [HERE](#).**

Grant’s ability to craft songs with catchy soul-world-pop inspired beats that make audiences just connect and let go. More show dates will be announced in the coming weeks.

Link to 2<sup>nd</sup> colour press photo: <https://bit.ly/2FUivtC> | Photo credit: Nate Anthony

Link to b&w press photo: <http://bit.ly/2Im0yBh> | Photo credit: Nate Anthony

Press Assets: <https://bit.ly/2sOz1fE>

Direct Link to DSPs: <http://smarturl.it/DGYoungWorld>

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