

MEDIA RELEASE

dodie

PREMIERES “MONSTER” VIDEO VIA [BILLBOARD](#)

From dodie’s *Human* EP Now Available

Watch, Stream, Download [HERE](#)

NORTH AMERICAN TOUR ANNOUNCED

Includes Toronto and Vancouver Dates



*“fantastic... lyrics that display a knack for detail and doubt way beyond her 23 years” - **Sunday Times Culture***

*“she’s carved out a space in quietly devastating, guitar-backed indie” - **Stylist***

*“[one of the most] exciting projects of the new year” - **Evening Standard***

(January 22, 2019 - Toronto, ON) British sensation **dodie** premiered a new video for “[Monster](#)” via *Billboard*. The track is from her acclaimed ***Human*** EP, which has reached # 3 in the midweek charts (UK) and is available now in digital, CD and vinyl formats worldwide. The “Monster” video follows an unlucky-in-love monster entering back into the scary world of dating through a series of comically catastrophic dates. Director PJ Liguori explains, “As soon as I heard dodie’s song, ‘Monster’, it immediately put images of hulking beasts and snivelling goblins in my mind. I was keen to try to tell a story within this music video where the protagonist is actually kind of awful. Ness is riding his adrenaline high of trying to find someone new, and hasn’t stopped to properly think about why his previous relationship even ended. He just feels bitter towards the one who took his heart, and will do anything to fill the void in chest.” **Watch “Monster” here:** <https://www.youtube.com/watch?v=BPBBZyAlu7c>

A North American tour has also been announced including 2 Canadian dates in Toronto and Vancouver. See below for a full routing.

"I wrote *Monster* very visually," dodie tells *Billboard*. "I had a specific scene in my mind from the time I sat opposite someone who I had angered. I remembered realising that the longer he looked at me, the more hate I would feel from him, as if I was turning into something scary and monstrous in front of his very eyes."

The *Human* EP, which soared to the top three of the iTunes pre-order chart, is a culmination of some of dodie's most affecting and personal work to date, including the EP's title track "Human" (feat. Tom Walker) and "If I'm Being Honest". The proof of dodie's dizzying popularity manifests in millions of streams, attention from the likes of BBC Radio 1's Annie Mac and Phil Taggart, and a largely sold out UK and European tour.

Listen / buy / stream *Human* EP here: <https://ffm.to/dodiehuman>.

The 23 year old singer songwriter from Epping is arguably the most successful DIY artist of recent times, having built herself a considerable fanbase since she began uploading music from her bedroom aged just 16. dodie has now had almost **570 million** streams across YouTube, Spotify and Apple Music, and has been tipped as one of the most exciting artists to watch in 2019 by the *Sunday Times*, *Evening Standard*, *Stylist* and *The Sun*. The *Human* EP follows two self-released EPs, 2016's *Intertwined* and last year's *You*. Both EPs reached the top 40 of the UK official album charts, with *You* peaking at number six, despite receiving little promotion.

dodie will play a mostly sold-out tour across Europe in spring 2019, culminating with a night at London's Roundhouse which sold out five months up front. Her North American tour slotted for September/October 2019, see her performing twenty-two shows, including a night at the Hollywood Palladium in LA.



Link to download hi-res EP cover: <http://bit.ly/dodieHumanEPart>

dodie - *Human* EP Tracklist

1. Arms Unfolding
2. Monster
3. Not What I Meant
4. Human
5. She
6. If I'm Being Honest
7. Burned Out

dodie - North American Tour 2019

Tickets: dodie.co

- SEP 05 - 9:30 Club - Washington, DC
- SEP 07 - House of Blues - Boston, MA
- SEP 10 - Terminal 5 - New York, NY
- SEP 12 - Theater of the Living Arts - Philadelphia, PA
- SEP 13 - Danforth Music Hall - Toronto, ON**
- SEP 14 - Majestic Theatre, Detroit, MI
- SEP 17 - Riviera Theatre - Chicago, IL
- SEP 18 - Varsity Theater, Minneapolis, MN
- SEP 20 - Marathon Music Works, Nashville, TN
- SEP 21 - Buckhead Theatre (Presented By Cricket Wireles) - Atlanta, GA
- SEP 23 - House of Blues - Houston, TX

SEP 24 - Granada Theater - Dallas, TX
SEP 25 - Emo's Austin - Austin, TX
SEP 27 - Gothic Theatre - Englewood, CO
SEP 30 - The Depot - Salt Lake City, UT
OCT 02 - Showbox SoDo - Seattle, WA
OCT 03 - Vogue Theatre - Vancouver, BC
OCT 04 - Roseland Theater - Portland, OR
OCT 06 - Fox Theater - Oakland, CA
OCT 08 - The Van Buren - Phoenix, AZ
OCT 09 - House of Blues San Diego (Presented By Cricket Wireless) - San Diego, CA
OCT 11 - Hollywood Palladium, Hollywood, CA, US



Credit: Kyle Jones // Hi-res assets [here](#)

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