

MEDIA ALERT

**HAWKSLEY WORKMAN ANNOUNCES NEW ALBUM
MEDIAN AGE WASTELAND TO BE RELEASED MARCH 1, 2019**

Watch + Share Video For 1st Single “Battlefords” [HERE](#)

Unveils Teaser For 2nd Single “Lazy” [Here](#)



Link to colour press photo: <http://bit.ly/2nnUI3i> | Photo credit: Dustin Rabin

“stunning songs filled with sublime hooks and clever wordplay...enough to convince the world of his burgeoning genius...” - *The Guardian*

(December 12, 2018 – Toronto, ON) – Award-winning singer-songwriter and multi-instrumentalist **Hawksley Workman** has announced his 16th studio album titled ***Median Age Wasteland*** will be released on March 1, 2019. Produced by *The Dears* frontman, Murray Lightburn, the first single from the album, “**Battlefords**” is now **#8** on ***CBC Music Top 20*** and available on Apple/iTunes [HERE](#) and Spotify [HERE](#). Hawksley teased his second single today [HERE](#). “*Lazy*” will be released on January 11, 2019.

Hawksley wrote and recorded his latest LP following a recent move from the Huntsville countryside to Montreal. This time around, collaborating closely with producer and *Dears* creative genius Murray Lightburn in studios throughout his new home of Montreal, there’s no lipstick, literal or figurative – just the purity of loving, loathing, and living. With *Median Age Wasteland* he’s leading listeners through the figurative looking glass for as clear an image of his true self as we’ve ever been allowed.

“I’ve always had this constant hunger to innovate, reevaluate what I do, and keep remaking it to confuse myself and maybe confuse my audience,” Workman admits. “This time, I’m just committing to writing focused and honest songs, which feels like the most interesting thing I can do right now.”

That's not to say his previous offerings have lacked honesty; quite the contrary, though it's been intentionally obscured by imagination and indulgence. On *Median Age Wasteland*, Hawksley's hooky yet innovative melodic approach, authentic songwriting, and good old-fashioned, unedited musicianship is on full display.

"This album is beautifully sentimental," he candidly offers. "I have a unique perspective on the world that comes from the person I think I am and the person I actually am, and I wanted to explore the latter. There's a lot of looking back at being a kid and more innocent times."

The modern day troubadour is now back in Canada after a short tour of Australia. Workman will be performing his classic 2001 Christmas LP ***Almost a Full Moon*** this month, including 2 of 3 sold-out shows in Toronto (see below). A beautifully illustrated children's book based on the lyrics of the album's title track was released in 2016. [Almost a Full Moon](#) is a warm-hearted tale of family, community, food and home and is illustrated by Jensine Eckwall, who helps bring beauty and a hint of magic to Workman's evocative lyrics. The album is available to purchase digitally [HERE](#) and to stream via Spotify [HERE](#).

More information, artwork, and tour dates will be announced in the new year.

Median Age Wasteland Tracklist

1. Birds in Train Stations
2. Lazy
3. Battlefords
4. Italy
5. 1983
6. To Receive
7. Skinny Wolf
8. Song of Summer
9. Oksana
10. Stoners Never Dream
11. Snowmobile

Almost A Full Moon 2018 Christmas Shows

Dec 14 - Creemore, ON @ The Avening Hall - **SOLD OUT**
Dec 15 - Hunstville, ON @ Trinity United Church - **4:00pm ET - SOLD OUT**
Dec 15 - Hunstville, ON @ Trinity United Church - **7:00pm ET - SOLD OUT**
Dec 16 - Toronto, ON @ The Great Hall - **3:00pm ET - [Tickets](#)**
Dec 16 - Toronto, ON @ The Great Hall - **7:00pm ET - SOLD OUT**
Dec 17 - Toronto, ON @ The Great Hall - **7:00pm ET - SOLD OUT**

2019 Tour Dates

Jan 26 – Saskatoon, SK @ Sheraton Cavalier Saskatoon Hotel - SOLD OUT
Jan 27 – Regina, SK @ The Exchange – [tickets](#)
Apr 13 – Calgary, AB @ Calgary Philharmonic Orchestra – [tickets](#)

About Hawksley Workman

A staple of the Canadian art scene for almost 20 years, Workman boasts a catalogue of 15 solo releases showcasing his now signature spectrum of sonic influence, from cabaret to electro-pop to anthemic rock and plenty in between. The accolades amassed include JUNO nods and wins and widespread critical acclaim. As a producer, his fingerprints grace releases by JUNO and Polaris Prize nominees and winners like Tegan and Sara, Sarah Slean, Serena Ryder, Hey Rosetta!, and Great Big Sea. He's also penned melodies with a myriad of artists, from Oscar award winning Marion Cotillard (*La Vie en Rose*, *Inception*) to French rock icon Johnny Hallyday. Hawksley's

touring career has seen him play nearly a thousand shows worldwide. He's headlined prestigious venues like Massey Hall in Toronto and The Olympia in Paris, and opened for heroes Morrissey, David Bowie, and The Cure.

One of Hawksley's most recent impressive achievements is the award winning one-man cabaret theatre show called *The God That Comes*, which he co-wrote and performs in. The show debuted in 2013 and drew rave critical reviews and sold-out crowds. *The God That Comes* also quickly gained international attention including successful runs at the Tarragon Theatre in Toronto, Edinburgh Fringe Festival, New Zealand Festival, and the Arhus Festival in Denmark.

Hawksley Workman is many things to many people in many places, but primarily, he's a student of the human psyche; an artist in the purest sense of the word, constantly finding fresh and interesting ways to frame and share the world – the people we are and the things we encounter. It's a virtually bottomless well of ideas for a man with virtually endless imagination and creative outlets.

[Website](#) | [Facebook](#) | [Twitter](#)

###

Listen Harder Music Publicity | 647.345.0680
Cristina Fernandes | cristina@listenharder.com
2938 Dundas St. W. P.O Box 70704 Junction Gardens PO
Toronto, ON M6P 1Y0

Isadora Records | (647) 922-7300
Jennifer Cavanagh | jennifer@isadoramedia.com

LISTEN
HARDER