

For Immediate Release

A PERFECT CIRCLE COVER AC/DC'S "DOG EAT DOG" FOR RECORD STORE DAY BLACK FRIDAY

<https://aperfectcircle.lnk.to/DogEatDogVideoPR>

LIMITED EDITION 7" OF "SO LONG, AND THANKS FOR ALL THE FISH" WITH "DOG EAT DOG" B-SIDE AVAILABLE EXCLUSIVELY VIA INDEPENDENT RETAIL

"A belated farewell nod to Malcolm Young, who, along with Bon Scott, played a significant role in my rebellious, hasher youth. God Speed, Malcolm." – Maynard James Keenan



Click the image above or follow this link to hear "Dog Eat Dog"

Toronto, ON – Nov. 21, 2018 – A Perfect Circle, who debuted the video for "So Long, And Thanks For All The Fish" (<https://AperfectCircle.lnk.to/SoLongVideoPR>) earlier this month, release a limited-edition 7-inch of the track with a B-side featuring Billy Howerdel and Maynard James Keenan's take on AC/DC's "Dog Eat Dog" (<https://aperfectcircle.lnk.to/DogEatDogVideoPR>).

The "So Long, And Thanks For All The Fish"/"Dog Eat Dog" vinyl single is available exclusively via Record Store Day Black Friday. For a list of participating independent record stores please visit www.recordstoreday.com

A Perfect Circle wrapped up their third leg of North American tour dates last night with a stirring show in Phoenix, with a European trek beginning Dec. 2 in Glasgow.

The band's North American tour kicked off with an intimate Grammy Museum performance to 200 lucky fans. The evening was a rarity for A Perfect Circle who just this week performed at Madison Square Garden and whose most recent hometown

show was a sold-out outing at the venerable Hollywood Bowl. Howerdel spoke with Grammy.com about the Grammy Museum performance as well as the 12-song collection: <https://www.grammy.com/grammys/news/perfect-circles-billy-howerdel-new-music-touring-again-more>.

Steven Sebring (“Horses: Patti Smith and Her Band,” “Dream of Life”) directed a companion film to *Eat The Elephant*. Viewable via a custom prism, the hologram film is a first of its kind offering, and can be found in the *Eat The Elephant* deluxe box set (<https://aperfectcircle.lnk.to/ETEBoxSetPR>). Sebring gave *Revolver* a behind-the-scenes tour of his studio as well as discussing the work that went into the film: <https://www.revolvermag.com/music/how-perfect-circle-created-worlds-first-hologram-album>. Several clips from the film have been released in 2D versions including the video for the album’s title track: <https://youtu.be/mdcdxpn0JHY>.



“So Long, And Thank For All The Fish” 7-inch cover

A Perfect Circle tour dates:

December 2 Glasgow, Scotland Glasgow Academy
December 3 Manchester, UK Victoria Warehouse
December 5 London, UK Wembley Arena Pavilion
December 6 Paris, France Zenith Paris – La Villette
December 7 Antwerp, Belgium Lotto Arena
December 9 Amsterdam, Netherlands AFAS Live
December 10 Cologne, Germany Palladium
December 12 Copenhagen, Denmark Forum Copenhagen
December 13 Hamburg, Germany Sporthalle Hamburg
December 15 Kraków, Poland Tauron Arena Kraków
December 16 Vienna, Austria Wiener Stadthalle
December 18 Milan, Italy Mediolanum Forum
December 19 Rome, Italy Palalottomatica

Eat The Elephant (available here: <https://AperfectCircle.lnk.to/EatTheElephantPR>) debuted atop numerous Billboard charts, grabbing the #1 spot on the Canadian

Alternative chart, a #3 entry for the all-genre consumption chart (album sales, track sales and streaming) and a #2 album debut on the Top 200. In the U.S, the album grabbed the #1 spot on the Rock, Independent and Alternative Albums' charts, a #2 entry on the Top Current Albums chart (for pure album sales) and a #3 album debut on the Top 200. This is the band's fourth consecutive Top 5 debut on the Billboard Top 200.



Photo credit: Paul Harries

A Perfect Circle's current line-up is Maynard James Keenan (Tool, Puscifer), Billy Howerdel (Ashes Divide), James Iha (Tinted Windows, Smashing Pumpkins), Jeff Friedl (Puscifer, The Beta Machine) and Matt McJunkins (Eagles of Death Metal, The Beta Machine). Greg Edwards (Failure, Autolux) is filling in for James Iha on all announced A Perfect Circle shows.

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