

For Immediate Release



FRONTPERSON
FEAT. KATHRYN CALDER (THE NEW PORNOGRAPHERS) AND MARK ANDREW HAMILTON (WOODPIGEON) SHARE VIDEO FOR NEW TRACK “YOUNG LOVE” VIA THE LINE OF BEST FIT
WATCH + SHARE [HERE](#)

DEBUT ALBUM *FRONTRUNNER* OUT
SEPTEMBER 21, 2018 THROUGH OSCAR ST. RECORDS
NOW AVAILABLE FOR [PRE-ORDER](#)



Download Hi-res Promo Pic [HERE](#)
Photo Credit: Marie-Lyne Quirion

(September 4, 2018 – Toronto, ON) **Frontperson**, comprised of beloved synth-pop songstress and New Pornographers member Kathryn Calder and Woodpigeon’s captivating songwriter Mark Andrew Hamilton, have just premiered new song “Young Love” at [The Line Of Best Fit](#). The site praises, “*The moment that Hamilton and Calder’s twin vocals combine is a delicate highlight, the considered harmonies playing out over subtle strings courtesy of Clea Foorfat (Raleigh/Dojo Workhorse) and Foon Yapthe.*” The Line Of Best Fit continues, “*Throughout the record the interplay of the two distinctive vocals sounds as if the pair have been singing together for years rather than a few months.*”

“Young Love” is from Frontperson’s debut studio album ***Frontrunner*** out **September 21, 2018** through

Calder's own record label **Oscar St. Records**. The single can now be purchased [HERE](#).

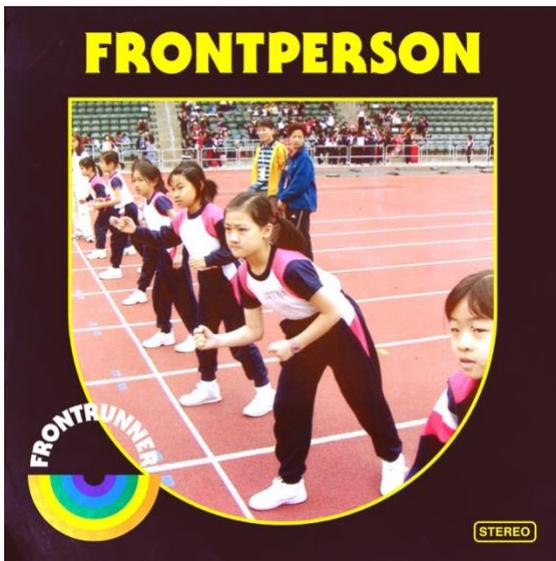
The song "**Young Love**" details the uncertain yet exhilarating feelings that arise in the early stages of a relationship, as **Kathryn Calder** explains *"'Young Love' was one of the last things we finished. It was kind of tricky to get right because it is a delicate song. Lyrically, I was trying to capture the feeling of meeting someone and those first days when everything is kind of unsettled but yet you also know it's the right thing. I remember the final glue to the song - when it felt like we had figured it out - was when Mark and I played our guitars together into one microphone, inspired by an early Leonard Cohen kind of sound. There was something kind of lo-fi about playing the song that way that really worked."*

The video by **Lorenz Tröbinger** conversely exists in the tender twilight period of a relationship, *"Before I even listened to 'Young Love' I had this thought in my head about how songs are often so very personal, sometimes specific to the musician's life and past and how at the same time music videos usually aren't. At least not in the same way as songs are as they don't usually reflect on the filmmaker's life as a song might reflect on the musician's. So, it was clear to me that the film I wanted to make in response to Mark's and Kathryn's music would come from such a personal place. The film is about me and my boyfriend James in London and our relationship that we decided to end when I left the city. About the sadness that came with knowing that the other person would soon be far away (we shot the video a week before I left) but at the same time about the beauty of making the most of the time we had together and separating on the best of terms - Knowing that we would always have a very special friend in the other one. I feel that this kind of separation, when life is taking you in different directions, is somehow more typical for the first couple of relationships in a person's life, typical of young love. If we had been ten years older, perhaps we would have decided differently, who knows, but for now, it was the right decision. The film is a document of and a tribute to the year that we got to spend together and to the love between us - love that hasn't ended but that is going to take on a different shape now."*

Watch + Share the "Young Love" video [HERE](#)

Produced by Colin Stewart (The Cave Singers, Dan Mangan, Black Mountain) and recorded at the National Music Centre in Calgary, AB, the songs of *Frontrunner* make for an auspicious debut, forging a union between two of Canada's finest songwriters. Be it Calder's fluttering vocals on "Young Love", the crashing percussion and crumbling instruments of "The City is Mine", the hushed and pulsing elegy of "Insight" or the layered queer epic "He Follows Me", *Frontrunner* marks Frontperson's musical territory as unique and altogether new.

Joining Frontperson on their debut album are Melissa McWilliams (drums, drum machine), Jen Sévertson (bass, also of Peach Pyramid), Clea Foofat (cello, also of Raleigh and Dojo Workhorse), Foon Yap (violin), Marek Tyler (percussion, also of nêhiyawak), and legendary synth guru and former keyboardist for Iron Butterfly, John Leimseider.



Download Album Artwork [HERE](#)

Frontrunner Track Listing:

01. U.O.I
02. Long Night
03. Tick-Tock (Frontrunner) - [VIDEO](#)
04. He Follows Me
05. Young Love - [VIDEO](#)
06. Shorter Days
07. This City is Mine
08. Postcards From a Posh Man
09. Insight

[Facebook](#) | [Instagram](#) | [Twitter](#) | [Bandcamp](#)

#

For press inquiries, contact:

Listen Harder Music Publicity

Jen Cymek | jen@listenharder.com

2938 Dundas St. W. P.O Box 70704 Junction Gardens PO

Toronto, ON M6P 1Y0

If you do not wish to receive emails from Listen Harder anymore, please reply to this message with "unsubscribe" in the body of the email.

LISTEN
HARDER