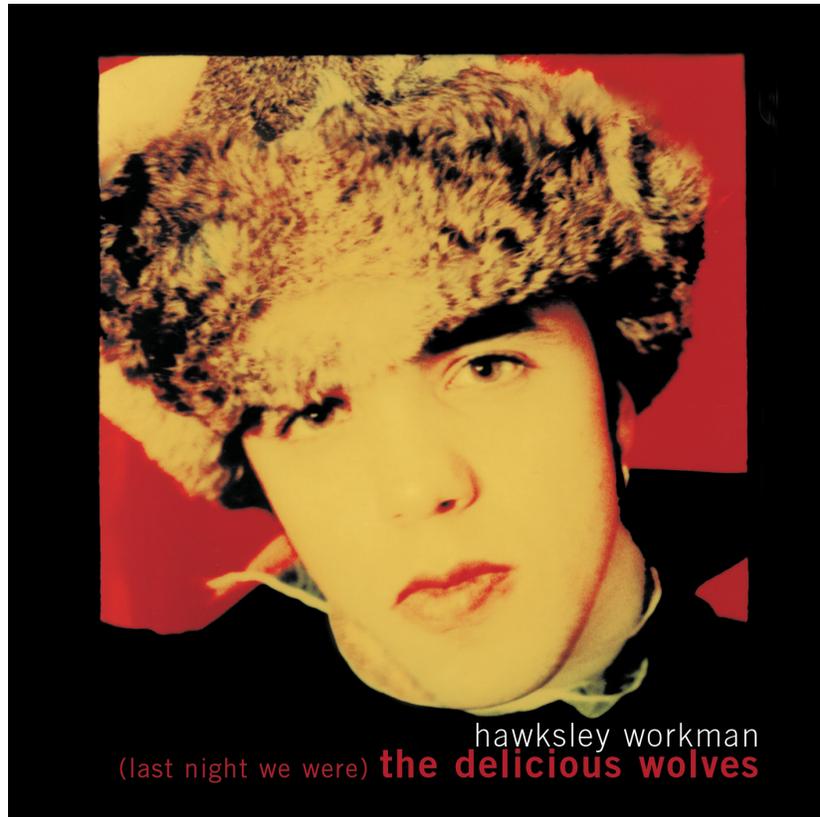


MEDIA ALERT

**HAWKSLEY WORKMAN TO RELEASE 2001 HIT ALBUM (*last night we were*)
The Delicious Wolves FOR FIRST TIME ON VINYL SEPTEMBER 21, 2018**



Download LP cover: <http://bit.ly/2nmEEiB>

“Whether caterwauling through “You and Me and the Weather”, moaning low like Robert Plant, or barking orders to an anonymous plaything in “Striptease”, Workman not only possesses chrome-plated pipes, but the style to use them.” - *Pitchfork*

“stunning songs filled with sublime hooks and clever wordplay...enough to convince the world of his burgeoning genius...” - *The Guardian*

(August 9, 2018 – Toronto, ON) – Award-winning singer-songwriter and multi-instrumentalist **Hawksley Workman** has announced that his seminal album, (*last night we were*) ***The Delicious Wolves***, will be available for the first time on vinyl on **Friday, September 21**. The vinyl will be distributed in record stores across Canada by Outside Music and available online at <http://hawksleyworkman.com/store/> as well as on upcoming tour dates. The record will have an exclusive early release during a European/UK Tour (dates below).

Hawksley’s self-produced sophomore effort was released on his own indie label, **Isadora Records** and recorded at his then home studio in Toronto (with additional production and recording by Joao Carvalho). (*last night we were*) *The Delicious Wolves* was a breakthrough record for Hawksley in Canada and Europe, spawning the hit radio single [Striptease](#). The LP helped garner two JUNO Awards for Hawksley; *Best New Solo Artist*, and *Best Video* for the innovative one-shot “[Jealous of Your Cigarette](#)” directed by Sean Turrell. The album also features a guest vocal performance by Sarah Slean on tracks “Old Bloody Orange” and “Dirty and True”.

Says a retrospective Hawksley, “I had just finished up my first record *For Him and the Girls* and was in a good rhythm with writing and being in the studio. I anticipated a busy time ahead and thought I'd get right to work on my follow-up record so that it would be ready when needed. There was a little more confidence and a little more

swagger, and I was definitely feeling emboldened to reach further into the sexed-up thing that started to emerge on the first record. I was pushing the fuzzy pop-rock side of things with “Striptease” and “Jealous Of Your Cigarette”, but (*last night we were*) *The Delicious Wolves* also contained some of my most evolved writing to date. Songs like “Your Beauty Must Be Rubbing Off”, a song about marriage and death, “No Beginning No End”, inspired by my obsession at the time with the gospel of Thomas, and the apocalypse romp-ballad “Lethal and Young” all added fuel to my burning. I felt like I was really coming into my own as a songwriter.”

Currently, Hawksley is putting the finishing touches on a new album produced by Murray Lightburn (The Dears) due out in 2019. More information will be announced when available.

Link to colour press photo: <http://bit.ly/2nnUI3i>

(Photo credit: Dustin Rabin)

Hawksley European/UK Tour dates and ticket links:

09/04 – **Bergen** – *Lille Ole Bull* ([tickets](#))
09/05 – **Oslo** – *Cafe Mono* ([tickets](#))
09/06 – **Manchester** – *Twisted Wheel + Night People* ([tickets](#))
09/07 – **Glasgow** – *King Tuts* ([tickets](#))
09/13 – **London** – *The Borderline* ([tickets](#))
09/15 – **Paris** – *Les Etoiles* ([tickets](#))

(last night we were) The Delicious Wolves Tracklist

01. [Striptease](#)
02. [Jealous of Your Cigarette](#)
03. You, Me and the Weather
04. Little Tragedies
05. What a Woman
06. Your Beauty Must Be Rubbing Off
07. Old Bloody Orange
08. Clever Not Beautiful
09. [No Beginning No End](#)
10. Dirty and True
11. Lethal and Young

About Hawksley Workman

A staple of the Canadian arts scene for over 17 years, Workman boasts a catalogue of 16 solo releases showcasing his now signature spectrum of sonic influence, from cabaret to electro-pop to anthemic rock and plenty in between. The accolades amassed include JUNO nods and wins and widespread critical acclaim. As a producer, his fingerprints grace releases by JUNO and Polaris Prize nominees and winners like Tegan and Sara, Sarah Slean, Serena Ryder, Hey Rosetta!, and Great Big Sea. He’s also penned melodies with a myriad of artists, from Oscar award winning Marion Cotillard (*La Vie en Rose*, *Inception*) to French rock icon Johnny Hallyday. Hawksley’s touring career has seen him play nearly a thousand shows worldwide. He’s headlined prestigious venues like Massey Hall in Toronto and The Olympia in Paris, and opened for heroes Morrissey, David Bowie, and The Cure.

One of Hawksley’s most recent impressive achievements is the award winning one-man cabaret theatre show called *The God That Comes*, which he co-wrote and performs in. The show debuted in 2013 and drew rave critical reviews and sold-out crowds. *The God That Comes* also quickly gained international attention including successful runs at the Tarragon Theatre in Toronto, Edinburgh Fringe Festival, New Zealand Festival, and the Arhus Festival in Denmark.

Hawksley Workman is many things to many people in many places, but primarily, he’s a student of the human psyche; an artist in the purest sense of the word, constantly finding fresh and interesting ways to frame and share the world – the people we are and the things we encounter. It’s a virtually bottomless well of ideas for a man with virtually endless imagination and creative outlets.

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