

MEDIA RELEASE

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KEN MODE PREMIERE NEW TRACK "NOT SOULMATES" VIA COS' HEAVY CONSEQUENCE

**NEW LP *LOVED* AVAILABLE AUGUST 31, 2018
PRE-ORDER THE ALBUM [HERE](#)**

**BAND ANNOUNCES NORTH AMERICAN TOUR WITH BIRDS IN ROW;
INCLUDING CDN DATES IN TORONTO, MONTREAL, QUEBEC CITY & OTTAWA**



**Download Hi-res Promo Photo [HERE](#)
(L-R Jesse Matthewson, Shane Matthewson, Scott Hamilton)
Photo Credit: Brenna Faris**

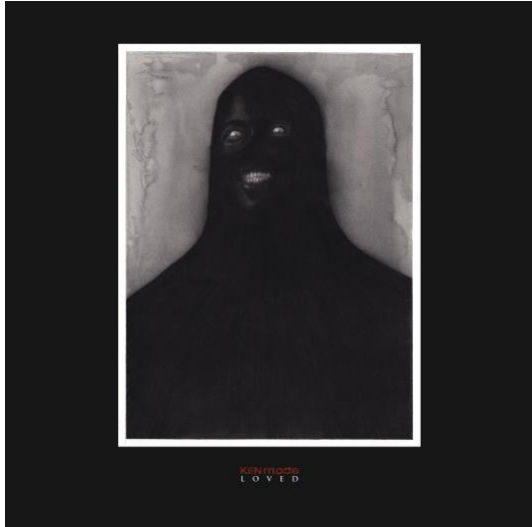
(August 7, 2018 – Toronto, ON) Juno award-winning metallic noise rock band **KEN mode** has teamed up with **Consequence of Sounds' [Heavy Consequence](#)** to premiere their latest track "Not Soulmates". Along with "[Doesn't Feel Pain Like He Should](#)" and "[Feathers & Lips](#)", "Not Soulmates" appears on the band's eagerly awaited seventh studio album ***Loved***, due out on **August 31, 2018** through **New Damage Records** in Canada. To pre-order the album, click [HERE](#).

LISTEN + SHARE "NOT SOULMATES" [HERE](#)

Guitarist/vocalist Jesse Matthewson had this to say about their latest track, "*The main 'chorus' line, I suppose you could call it, "You're going to continue enjoying this mistake with me", was conceived by Scott's wife. This song is about the many complexities of love and the humour that surrounds its entirety - whether people*

choose to process it or not. It's got riffs you can throw round-house kicks to and is an ode to the Melvins and Zeni Geva."

KEN mode has also just announced a North American tour with French hardcore act Birds In Row. The tour, which kicks off in Minneapolis on October 13th, includes Canadian stops in Toronto, Montreal, Quebec City and Ottawa. Before heading on tour in October, the band will play a few shows with Hamilton's Shallow North Dakota. For a complete list of dates, please see below.



Album Artwork by Randy Ortiz
Download [HERE](#)

Loved Track listing:

01. Doesn't Feel Pain Like He Should - [VIDEO](#)
02. The Illusion of Dignity
03. Feathers & Lips – [VIDEO](#)
04. Learning To Be Too Cold
05. Not Soulmates – [LISTEN](#)
06. Very Small Men
07. This is a Love Test
08. Fractures in Adults
09. No Gentle Art

KEN mode

BIRDS IN ROW



OCT 13 - MINNEAPOLIS, MN @ TURF CLUB
OCT 14 - CHICAGO, IL @ LIVE WIRE
OCT 15 - ST. LOUIS, MO @ FUBAR
OCT 16 - MEMPHIS, TN @ HI-TONE
OCT 18 - ATLANTA, GA @ BASEMENT
OCT 19 - COLUMBIA, SC @ NEW BROOKLAND TVRN
OCT 20 - FALLS CHURCH, VA @ VFW 9278
OCT 21 - BOSTON, MA @ MIDDLE EAST
OCT 22 - PHILADELPHIA, PA @ KUNG FU NECKTIE
OCT 23 - PORTLAND, ME @ GENO'S
OCT 24 - BROOKLYN, NY @ SAINT VITUS
OCT 25 - ROCHESTER, NY @ PHOTO CITY
OCT 26 - TORONTO, ON @ BOVINE SEX CLUB
OCT 27 - MONTREAL, QC @ TURBO HAUS
OCT 28 - QUEBEC CITY, QC @ LA SOURCE DE LA MARTINIERE
OCT 29 - OTTAWA, ON @ HOUSE OF TARG



deathwish



Season of Mist

*JUST ANNOUNCED – Canadian Tour Dates w/Birds In Row

10.26.18 – Toronto, ON @ Bovine Sex Club
10.27.18 – Montreal, QC @ Turbo Haus
10.28.18 – Quebec City, QC @ La Source De La Martiniere
10.29.18 – Ottawa, ON @ House of Targ

Additional Canadian Tour Dates w/Shallow North Dakota

09.28.18 – Winnipeg, MB @ The Good Will Social Club
09.29.18 – Saskatoon, SK @ The Black Cat Tavern
09.30.18 – Calgary, AB @ Palomino

Formed in 1999, in Winnipeg, MB, KEN mode cut their teeth in the early aughts with a pair of records 2003's *Mongrel* and 2006's *Reprisal*. The group would find breakout underground notoriety with their JUNO award winning album, 2011's *Kurt Ballou* (Converge, High on Fire, Code Orange) produced Venerable. This marked a decided shift for the band, embarking on an unrelenting touring schedule for the following 5 years with such acts as Russian Circles, Torche, Deafheaven, Norma Jean, Kylea, Pelican, Daughters, Revocation, and Today is the Day; releasing two additional full lengths – 2013's *Matt Bayles* (Mastodon, Isis) produced *Entrench* and 2015's Steve Albini (Nirvana, the Jesus Lizard) produced *Success* (both JUNO nominated and highly critically acclaimed); seeing them hit a multitude of major festivals like SXSW, Hellfest Open Air, CMJ Festival, Pitchfork Festival Chicago, Hopscotch Festival, and Roadburn Festival; and doing live sessions for renowned institutions such as BBC Radio 1 and Daytrotter.

But burnout was inevitable, and in 2016 the band took a step back to regroup: core members, Shane and Jesse, formed their own music business management services company, MKM Management Services, while bassist Scott Hamilton released records with his other bands Adolyne and Greylight District. In 2017 the band began writing with a newfound focus and desire, in the most collaborative effort they have ever put together.

KEN mode is comprised of **Jesse Matthewson** (Guitar, Piano, Vocals), **Shane Matthewson** (Drums) and bassist **Scott Hamilton**

Interviews and digital images available upon request

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