

For Immediate Release



FRONTPERSON (FEAT. KATHRYN CALDER AND MARK ANDREW HAMILTON) TO RELEASE DEBUT ALBUM *FRONTRUNNER* SEPTEMBER 21, 2018 THROUGH OSCAR ST. RECORDS

WATCH + SHARE THE VIDEO FOR FIRST SINGLE “TICK-TOCK (FRONTRUNNER)” PREMIERING NOW VIA [STEREOGUM](#)



Download Hi-res Promo Pic [HERE](#)
Photo Credit: Marie-Lyne Quirion

(July 09, 2019 – Toronto, ON) Beloved synth-pop songstress and New Pornographers member **Kathryn Calder** and Woodpigeon’s captivating songwriter **Mark Andrew Hamilton** have announced a new collaboration called **Frontperson**. The duo will release their debut album titled ***Frontrunner*** on **September 21, 2018** through Calder’s own record label **Oscar St. Records**. Alongside the album announcement, Frontperson has released a video for their lead single “Tick-Tock (Frontrunner)” via [Stereogum](#). “Tick-Tock (Frontrunner)”, which premiered via [The Strombo Show](#) on June 17 is now available via iTunes and on all streaming services [HERE](#).

Hamilton had this to say on the track and video, “Recording this album, we kept a photo from the record’s cover on the soundboard throughout the entire process. The photograph was given to me by artist Ambrose Fan almost 20 years ago, after which point he and I lost touch – yet the photo stayed with me wherever we went. The title of the song and record came to me while looking at it, and the video at the track meet just followed naturally as something that fit it perfectly. What I personally love

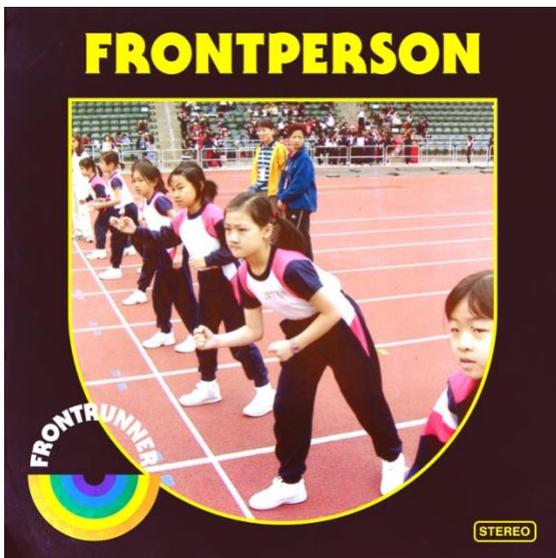
about the video is seeing a bunch of people running and racing and achieving in their chosen sports but backwards – so no-one is winning and their accomplishments are erased. They're all equalized because everyone ends up right where they started – which to me is a fun play on the song because lyrically some of it has to do with the passage of time and the shortness of time that is left to get certain things done. I also love how the video kind of disintegrates by the end the same way that the mellotron notes blur out.”

Calder continues, *“For this song, I was thinking about the push and pull - reactions, dynamics - that we have as we try to work things out in our interactions with people. I think there's this play between what Mark is talking about and what I'm talking about, almost separately, like two streams of thought in the verse, and then we come together in the chorus, unified. I like to imagine it a little bit like a microcosm of what goes on in the world - we each have our streams of thoughts, and then there are certain things that are common ground, like the passing of time for example.”*

Produced by Colin Stewart (The Cave Singers, Dan Mangan, Black Mountain) and recorded at the National Music Centre in Calgary, AB, the songs of *Frontrunner* make for an auspicious debut, forging a union between two of Canada's finest songwriters. Be it Calder's fluttering vocals on “Young Love”, the crashing percussion and crumbling instruments of “The City is Mine”, the hushed and pulsing elegy of “Insight” or the layered queer epic “He Follows Me”, *Frontrunner* marks Frontperson's musical territory as unique and altogether new.

Joining Frontperson on their debut album are Melissa McWilliams (drums, drum machine), Jen Sévertson (bass, also of Peach Pyramid), Clea Foofat (cello, also of Raleigh and Dojo Workhorse), Foon Yap (violin), Marek Tyler (percussion, also of nêhiyawak), and legendary synth guru and former keyboardist for Iron Butterfly, John Leimseider.

Frontrunner is now available to pre-order [HERE](#).



Download Album Artwork [HERE](#)

***Frontrunner* Track Listing:**

01. U.O.I
02. Long Night
03. Tick-Tock (Frontrunner) - [VIDEO](#)
04. He Follows Me

- 05. Young Love
- 06. Shorter Days
- 07. This City is Mine
- 08. Postcards From a Posh Man
- 09. Insight

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