

MEDIA RELEASE

*Please add to Concert Listings

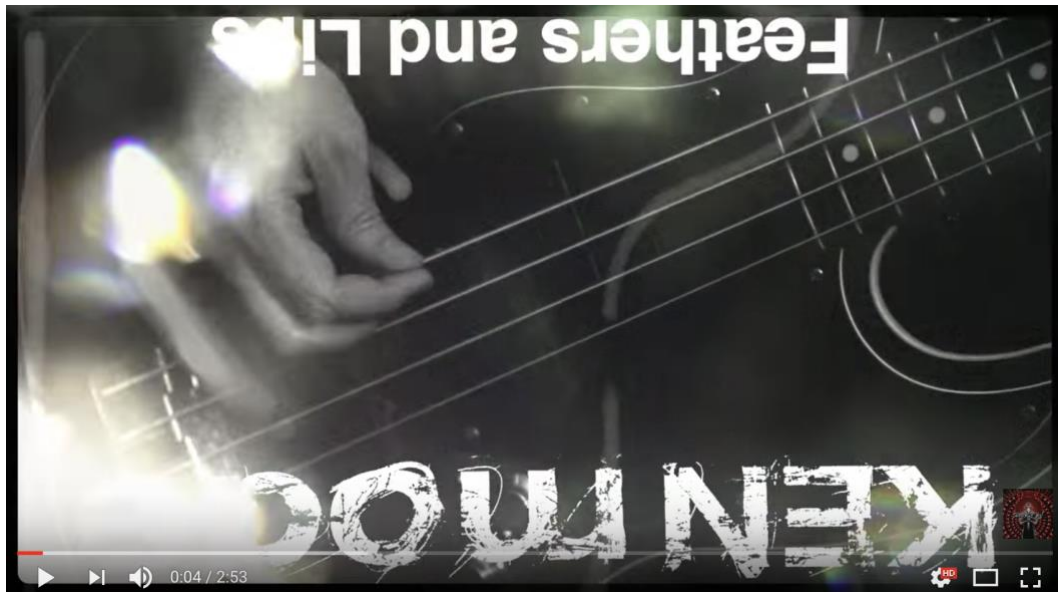
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**KEN MODE RELEASE "FEATHERS & LIPS"
WATCH + SHARE THE OFFICIAL VIDEO [HERE](#)**

**NEW LP *LOVED* AVAILABLE AUGUST 31, 2018
PRE-ORDER THE ALBUM [HERE](#)**

**BAND ANNOUNCES CANADIAN TOUR DATES FOR WINNIPEG, SASKATOON &
CALGARY**



Click image above or follow this link to view the "Feathers & Lips" video

<https://www.youtube.com/watch?v=LErEZi4A8Zw&t=0s&index=2&list=PLArAJC1y55-dp6PqZ7lnDk25srjLYO07>

(July 3, 2018 – Toronto, ON) Juno award-winning metallic noise rock band **KEN mode** has unveiled "Feathers & Lips", the second track off of their eagerly awaited seventh studio album ***Loved***, which drops **August 31, 2018** through **New Damage Records** in Canada. The **Christopher Mills**-directed video for the track can be viewed [HERE](#).

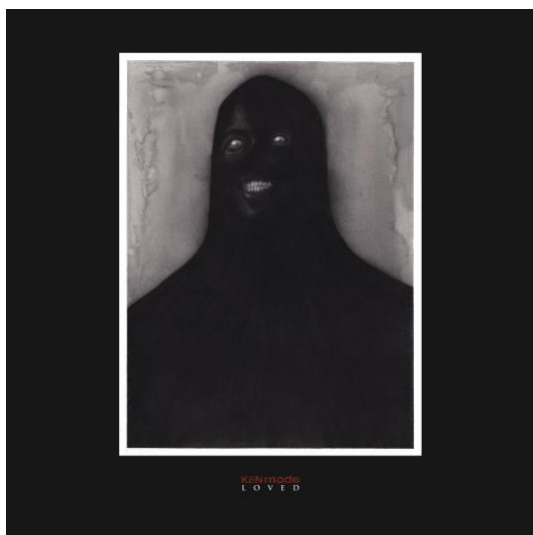
"Feathers & Lips" follows the release of the crushing first single "Doesn't Feel Pain Like He Should" and its companion video which premiered via [Revolver](#). Both tracks are now available as instant downloads when fans pre-order *Loved* [HERE](#).

About "Feathers & Lips" guitarist/vocalist Jesse Matthewson had this to say, *"I've never understood why so many of the most aggressive and extreme/cruel political figures are also the least likely candidates to win in an actual fight. This isn't exclusive to either side of the spectrum. There's a hole in these people that is being filled with being a dick to and/or trying to control other humans with some of the most irrational bullshit. And their voices are always the ones being heard, because they tend to be yelling the loudest..."*

Loved represents yet another pivot point in the group's sound. Moving away from the indie/noise, punk focused tracks on their last LP *Success*, *Loved* sees the band delving deeper and darker than ever before, resulting in what may be the group's quintessential statement of violence and despair made sonic.

Drawing from not only the desperate noise and industrial sonics of the 80's and 90's, on *Loved*, KEN mode has mixed in the decidedly more extreme tone and presence of death and black metal, expertly captured by producer Andrew Schneider's (Unsane, Cave In, Daughters) sick vision of noise and girth.

In support of their forthcoming LP, KEN mode has announced some shows in September with Hamilton noise sludge legends Shallow North Dakota. The band will play a hometown show on September 28th at The Good Will Social Club, followed by shows in Saskatoon and Calgary. For a complete list of dates, please see below. Additional tour dates will be announced in the coming weeks.



Album Artwork by Randy Ortiz
Download [HERE](#)

***Loved* Track listing:**

01. Doesn't Feel Pain Like He Should - [VIDEO](#)
02. The Illusion of Dignity
03. Feathers & Lips – [VIDEO](#)
04. Learning To Be Too Cold
05. Not Soulmates
06. Very Small Men
07. This is a Love Test
08. Fractures in Adults
09. No Gentle Art

***JUST ANNOUNCED – Upcoming CDN Tour Dates w/Shallow North Dakota**

- 09.28.18 – Winnipeg, MB @ The Good Will Social Club
- 09.29.18 – Saskatoon, SK @ The Black Cat Tavern
- 09.30.18 – Calgary, AB @ Palomino

Formed in 1999, in Winnipeg, MB, KEN mode cut their teeth in the early aughts with a pair of records 2003's *Mongrel* and 2006's *Reprisal*. The group would find breakout underground notoriety with their

JUNO award winning album, 2011's Kurt Ballou (Converge, High on Fire, Code Orange) produced Venerable. This marked a decided shift for the band, embarking on an unrelenting touring schedule for the following 5 years with such acts as Russian Circles, Torche, Deafheaven, Norma Jean, Kylesa, Pelican, Daughters, Revocation, and Today is the Day; releasing two additional full lengths – 2013's Matt Bayles (Mastodon, Isis) produced Entrench and 2015's Steve Albini (Nirvana, the Jesus Lizard) produced Success (both JUNO nominated and highly critically acclaimed); seeing them hit a multitude of major festivals like SXSW, Hellfest Open Air, CMJ Festival, Pitchfork Festival Chicago, Hopscotch Festival, and Roadburn Festival; and doing live sessions for renowned institutions such as BBC Radio 1 and Daytrotter.

But burnout was inevitable, and in 2016 the band took a step back to regroup: core members, Shane and Jesse, formed their own music business management services company, MKM Management Services, while bassist Scott Hamilton released records with his other bands Adolyne and Greylight District. In 2017 the band began writing with a newfound focus and desire, in the most collaborative effort they have ever put together.

KEN mode is comprised of **Jesse Matthewson** (Guitar, Piano, Vocals), **Shane Matthewson** (Drums) and bassist **Scott Hamilton**



Download Hi-res Promo Photo [HERE](#)
(L-R Jesse Matthewson, Shane Matthewson, Scott Hamilton)
Photo Credit: Brenna Faris

Interviews and digital images available upon request

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