

MEDIA ALERT

****Please add to concert listings****

MIESHA & THE SPANKS ANNOUNCE ADDITIONAL CANADIAN DATES

Listen + Share New Single “Lost Boy” [HERE](#)

LP **GIRLS GIRLS GIRLS** OUT NOW VIA SAVED BY VINYL
#1 on **!earshot** National Loud Chart



Link to Hi-Res Press photo: <http://bit.ly/2rvzCF7> | Photo credit: Richard Macfarlane

“Louie forever the mighty, muscle-flexing, sword-cleaving Xena on guitar and vocals, and Hamilton laying down a chunky, steady wall of thunder...” - **Calgary Herald**

“...ferocious driving punk-tinged rock and roll...” – **Ottawa Life**

“...an album title from years past rightfully reclaimed by Canadian musician Miesha Louie in honour of all women of rock...taps into everything going on within the rock and roll renaissance happening right now...” - **The Walleye**

“Fun is prevalent across the Calgary duo's fourth full-length album — a panoply of riff-riding garage rippers..” - **Exclaim!**

(April 17, 2018) - Calgary-based **Miesha and The Spanks** have unleashed their new single “Lost Boy” and announced additional Canadian tour dates including a stop in Toronto for CMW on May 11, 2018. The guitar-and-drum duo of front woman-guitarist Miesha Louie and drummer Sean Hamilton own it ferociously, emphatically and completely on their critically acclaimed 10-track LP **Girls Girls Girls** (Saved By Vinyl) produced by Paul Rawson and Danny Farrant (of **The Buzzcocks**). The album which hit #1 on the **!earshot** National Loud chart last month is available now on all digital streaming platforms including [iTunes](#) and [Spotify](#) and has been described as a fast, nasty, sexy slab of riff-fuelled Runaways rock. The duo grace the cover of [BeatRoute Magazine's March issue](#) which describes the band as, “Strong, powerful with dynamics mixing an intense, rock ‘n’ roll urgency with melodic, sexy, girl-group sensibility...” Says **Exclaim!** of the new single, “‘Lost Boy’ channels Iggy Pop atop its dark-surf vibes.”

Girls Girls Girls marks a new phase and a great leap forward in the career of Miesha, who has over the past decade released three full-lengths, a number of EPs, and toured relentlessly sharing the stage and holding her own with such notables as Queens of the Stone Age, Bison BC, Death From Above, The Pack A.D. and Hot Hot Heat. It's the first album recorded together with Hamilton and the follow-up to her 2013 release *Girls, Like Wolves*, which was recorded with Canadian indie rock legend **Ian Blurton** and took her to a whole new level. The production of **Girls Girls Girls** does likewise and has its own legend attached: Danny Farrant from U.K. punk pioneers the Buzzcocks, whom she forged a relationship with when his band performed in Calgary for the 2011 Sled Island festival. Recorded in the middle of a lengthy 2017 Canadian tour, over a 10-day period in the English

seaside resort of Brighton, the duo spent 10-12 hours each day in the studio with Farrant, pulling apart and reworking the tunes they'd brought with them from across the pond.

"Working with Danny was great because he has this whole other level of experience in music — from being a member of the Buzzcocks, but also as a writer-producer with his partner Paul Rawson, who also produced the album," says Miesha. "Bringing my songs to them for feedback, not only to polish the songs but to develop them, was one of the most exciting things about it. They were in our songs with us."

When asked whether or not the title of the new records is an attempt to reclaim it from the hairband brigade of days of yore, Miesha admits her intentions were slightly less grandiose than that. "The more my life became filled with women, cool women in bands, I felt pushed towards it. Where I used to be one of the only girls in the music scene, now all of a sudden my life is filled with girls who have the same interests as me. I liked that it was happening and I wanted to encourage it." She smiles, "More girls."

Case in point, Miesha uses her experience in the music industry to help aspiring young musicians and young women interested in the music industry at Girls Rock Camp Calgary where she sits on the board and has been involved since its inception in 2013. Besides organizing workshops, volunteers and daily operations, Miesha coaches the participants throughout the camp, maintaining relationships with the girls beyond GRCC by assisting them to apply for grants, book performances, and with the record process.

Two of Canada's busiest road junkies Miesha & The Spanks have toured coast to coast many times, with additional performances at NXNE, Halifax Pop Explosion, Sled Island, Canadian Music Week, and BreakOut West. More confirmed dates will be announced when available.

Link to download *Girls Girls Girls* Album Cover: <http://bit.ly/2G7ZXwd>
Download MP3's: <http://bit.ly/GirlsGirlsGirlsMP3>

UPCOMING CANADIAN TOUR DATES:

WEDNESDAY, APRIL 18 @ MILKCRATE RECORDS, KELOWNA BC
THURSDAY, APRIL 19 @ THE COBALT, VANCOUVER BC with Shame Cube, Hedks
FRIDAY, APRIL 20 @ LOGAN'S PUB, VICTORIA BC with Hedks
SATURDAY, APRIL 21 @ THE LEGION, UCLUELET BC with Hedks
SUNDAY, APRIL 22 @ NANAIMO BAR, NANAIMO BC
WEDNESDAY, APRIL 25 @ RECORD CITY, VERNON BC with The Faps
THURSDAY, APRIL 26 @ FLYING STEAMSHOVEL, ROSSLAND BC
FRIDAY, APRIL 27 @ THE ROYAL, NELSON BC with Saint Mountain
SATURDAY, APRIL 28 @ ROCKWATER, GOLDEN BC
FRIDAY, MAY 11 @ BOVINE (CMW 2018), TORONTO, ON with Anti-Social Surf Club and Make-Overs

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