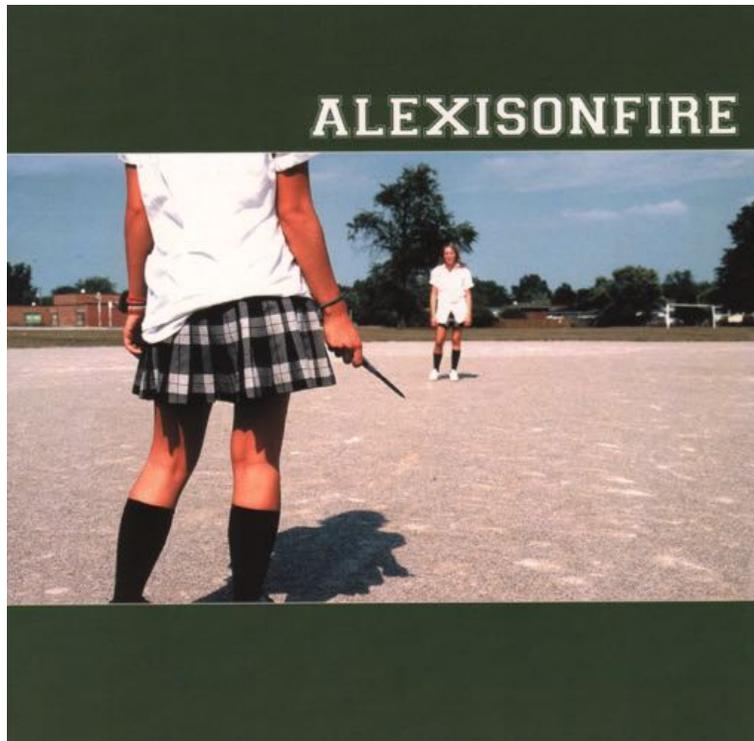


**ALEXISONFIRE CELEBRATE 15TH ANNIVERSARY OF DEBUT SELF-TITLED LP
Originally Released October 31, 2002**

Special Alexisonfire Anniversary Initiatives Available Via Dine Alone Records [HERE](#)

AOF TO PERFORM A LIMITED ENGAGEMENT OF 4 SOLD OUT SHOWS THIS DECEMBER



Link to LP artwork: <http://bit.ly/2yfnlYv>

"If you really want to feel the raw impact of Alexisonfire, this is a record for the ages. Never bettered in the genre, this record still stands as a monument to hardcore credibility vindicated ever more for the accolades the band would go on to receive." - **All Music**

"The soundtrack to bitter catharsis, the intensity and ferocity of Alexisonfire's emotion is undeniable, reaching depths the majority of us only pretend we've felt...this is fantastic work from a band whose potential is endless." - **Digitalmetal.com**

"From those first Amazing Riffs on "44. Caliber Love Letter," which slowly grow into a treasure of sung/screamed attacks, you know that this band is deserving of all the praise they have received in the underground..." - **Exclaim! Magazine**

(October 31, 2017) – Iconic Canadian rock band [ALEXISONFIRE](#) celebrate the 15th Anniversary of their self-titled debut studio album originally released on this day in 2002. To mark the 15th year anniversary, AOF has curated a personal playlist featuring songs that inspired them during their early days as a band. Stream the playlist via **Spotify [HERE](#)** and **Apple Music [HERE](#)**. **Dine Alone Records** will also be offering a number of [Anniversary sales incentives](#) throughout the coming days to mark the occasion. See below for direct links and more details.

The album's infamous cover art featured a photo taken by George Pettit at Ferndale Public School in St. Catharines, Ontario of "two Catholic high-school girls in mid-knife fight", a description the band used at the time when asked to describe their sound. During the year that followed the release of their self-titled debut, the band shot into the spotlight with 3 videos in Heavy rotation on *MuchMusic* (the first "hardcore" artist to ever chart at #1 on the now defunct *Power Shift* chart), an MMVA nod for their debut video "Pulmonary Archery", a Best Video Award for "Pulmonary Archery" at the *Canadian Independent Music Awards*, and an MMVA award for "Counterparts and Number Them". The LP was certified Gold in Canada in 2005 - the same year the band won a JUNO for "New Group of the Year" - and went on to sell over 200K worldwide. A remixed and remastered version was released in 2014 via **Dine Alone Records**.

Dine Alone / Alexisonfire - Alexisonfire Anniversary Initiatives

VINYL (ONSALE October 31 at 2:00PM ET)

- [NEW: Alexisonfire - Alexisonfire](#) (2LP, Green w/ Black Smoke, limited to 100 copies, \$25.00, while supplies last)
- [DISCOUNT: Alexisonfire - Alexisonfire](#) (2LP, black vinyl, reduced to \$15 for one day only)

CASSETTE TAPES:

- [NEW: Alexisonfire - Math Sheets Demo \(CS\)](#) (One-time pressing clear cassette tape, limited to 200 copies, priced at \$7)

DIGITAL:

- [BANDCAMP](#): Alexisonfire - *Alexisonfire* (reduced to \$5.00) & *Math Sheets Demos* FREE for 1 week only
- Alexisonfire curated playlist on [Apple Music + Spotify](#) featuring songs that inspired the band while writing and recording their debut album

Hailing from St. Catharines, Alexisonfire rose up out of the Southern Ontario underground in late 2001, to become one of the most successful indie bands in Canada. The band's success also reached far beyond Canada's borders. AOF released four hugely successful studio albums, *Alexisonfire* (2002 – Gold certified), *Watch Out* (2004 – Platinum certified), *Crisis* (2006 – Platinum certified), and *Old Crows / Young Cardinals* (2009 – Gold certified). *Crisis* debuted at #1 on the Top 200 Soundscan chart (Canada), and *Old Crows / Young Cardinals* debuted at #2, and charted at #9 on the US Billboard Independent Album chart. *Watch Out* helped earn the band *New Group of the Year* at the 2004 JUNO Awards. The band also topped charts and graced several notable music magazine covers internationally (*Kerrang*, *Blunt*, *Big Cheese*, *Canadian Musician*, *Exclaim!*). AOF's sold-out 10 Year Anniversary Farewell tour in December 2012 touched down on four continents in 24 days, illustrating how meaningful the band still is to their legion of fans around the world. The final show in Hamilton, Ontario was captured and a Blu-Ray titled *Live At Copps* is available to purchase [HERE](#). For updates and more information, visit Alexisonfire's [official website](#).

LINK TO **NEW HI-RES PRESS PHOTO:** <http://bit.ly/2ltc6px>

(Photo credit: Vanessa Heins)

AOF 2017 SHOW DATES:

December 11 - Toronto, ON @ Danforth Music Hall (AA) (SOLD OUT)
December 12 - Toronto, ON @ Danforth Music Hall (19+) (SOLD OUT)
December 14 - Toronto, ON @ Danforth Music Hall (19+) (SOLD OUT)
December 15 - Toronto, ON @ Danforth Music Hall (19+) (SOLD OUT)

Alexisonfire: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

Dine Alone Records: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Dine Alone Store](#)

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Listen Harder Music Publicity | 647.345.0680
Cristina Fernandes | cristina@listenharder.com
2938 Dundas St. W.
P.O. Box 70704 Junction Gardens PO
Toronto, ON M6P 1Y0

Dine Alone Records | 416.585.7885
Ryan Spalding | ryan@dinealonerecords.com

Bedlam Music Management | 416.585.7885
Joel Carriere, with Tricia Ricciuto | info@bedlammusicmgt.com

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