

Media Release

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ADALINE
TO RELEASE *AQUATIC ACOUSTIC* EP
AVAILABLE SEPTEMBER 29 THROUGH CADENCE MUSIC GROUP

LISTEN TO THE ACOUSTIC VERSION OF “HOW COULD WE KNOW” NOW VIA [EXCLAIM!](#)



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(September 13, 2017 – Toronto, ON) Canadian alt pop-inspired, singer-songwriter-composer, **Adaline**, has announced the release of a new, stripped-down, EP. Titled ***Aquatic Acoustic***, the EP sees Adaline collaborating with Toronto-based film composer **Todor Kobakov** to re-imagine four tracks from her latest full-length *Aquatic*. For a little sneak peek, as to what you can expect from the re-worked tracks, head over to **Exclaim!** to check out the acoustic version for Adaline’s achingly beautiful track, “How Could We Know”.

Listen + Share the acoustic version of “How Could We Know” via Exclaim! [HERE](#)

On her latest acoustic effort, Adaline had this to say, “It’s incredible to witness a song live a double life. A song that originally existed to move someone’s body is now asking that same body to slow down and be still. Having the opportunity to showcase these tracks in a more intimate and vulnerable way, helps shed new light on the meaning of these songs.”

Throughout *Aquatic Acoustic*, composer Todor Kobakov creates dreamy soundscapes with grand piano, cello, lap steel and vibraphone, perfectly complimenting Adaline’s delicate vocals.

Aquatic Acoustic will be released on **September 29** through **Cadence Music Group**.

Aquatic Acoustic Tracklisting:

01. How Could We Know
02. Criminal
03. Entertainer
04. Stronger

Since her debut release in 2008, Adaline, whose moody pop compositions have been featured in **over 60 television shows and films** including *Grey's Anatomy*, *90210*, *Rookie Blue*, *Lost Girl*, *Flashpoint*, *Degrassi*, *Heartland*, *Bomb Girls*, *Killjoys*, *The Samaritan* and more. She worked with Brendan Canning of Broken Social Scene on the score for the Bret Easton Ellis written film, *The Canyons*, scored the NBC Thriller, *Fear of Mutilation* and was selected to do a 10-month composer residency at Norman Jewison's Canadian Film Centre where she collaborated with Canada's up and coming film talent. Adaline is also the voice behind the Cineplex successful short film "Lily and The Snowman" which features her cover of "Follow You Follow Me" by Genesis. The film went viral online garnering over 55 million views and was seen by 40 million people in the theatre over the holidays.

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