

DINE ALONE ANNOUNCES ATTACK IN BLACK 10TH YEAR ANNIVERSARY RE-ISSUE OF *MARRIAGE*

SPECIAL LIMITED EDITION VINYL BUNDLES PRE-ORDER AVAILABLE JULY 31, 2017 [HERE](#)



Link to Hi-Res Photo above: <http://bit.ly/2vltUXy> | Photo Credit: Jeremy Jansen

"The disparate tracks exemplify Marriage's successful see-saw between rural-tinged tear-jerkers (Chimes And Church Bells) and fist-in-the-air post-punk (Come What May). All the right moves; this should be huge." – *Now Magazine* **4 out of 4**

"...jammed with blasts of catchy, folk-tinged rock that caught their sweaty live energy...I sure can't get their songs out of my head."
– *See Magazine (Top Album of 2007)*

"Attack in Black's first full-length is a wonderful marriage of different styles. While grounded in punk, this is no monogamous matrimony as AIB have anthemic affairs with folk, country and good 'ol rock 'n' roll..." – *Uptown Magazine (Marriage review)*

"They were a band from Welland" – C. O'Toole

(July 31, 2017) – Dine Alone Records is excited to announce Attack in Black's highly acclaimed debut LP *Marriage* will be re-issued on new vinyl in celebration of its 10th Anniversary. A special limited edition bundle including the long out-of-print album will be available on 180g vinyl, and for the first time ever, the original artwork will be printed on an uncoated lithowrapped tip-on gatefold. The bundle includes a 22x33" poster designed by vocalist/guitarist Daniel Romano as well as an updated version of the band's classic greenbelt inspired shirt design. A limited number of copies will be available on 180g red vinyl, and 180g black vinyl of the LP will also be available for purchase outside of the bundles. **Pre-order as of today via Dine Alone Webstore [HERE](#).**

With a population just over 50 000 people, Welland, Ontario is not traditionally known as a hotbed of break-out musical scenes but four gifted individuals under the moniker **Attack in Black** broke out of the mold and quickly gained recognition as an innovative and legitimate voice in contemporary music with their highly-acclaimed debut LP *Marriage*.

Featuring Daniel Romano (vocals, guitar), Ian Kehoe (bass), Spencer Burton (vocals, guitar) and Ian Romano (drums), Attack in Black's strength lay in their innate ability to craft infectious melodies, and create unique thought-provoking mantras while tastefully blending a seductive mix of sixties pop, low-fi psychedelia, roots and punk music. Finding inspiration from each other and with a fierce dedication to standing out and creating music that is meaningful, their sound ranged from guitar-driven influences from the likes of **Pete Townsend** to **Neil Young**, to **Youth of Today** as

well as influences from literary icons such as Henry Miller, Charles Bukowski, and Allen Ginsberg. The result is a culmination of an artistically-driven effort and timeless, insightful inspiration.

About Attack in Black:

Dallas Green (Alexisonfire/City and Colour)

"Attack in Black will forever be one of my favourite bands. I feel very lucky to have been around to hear them make beautiful music and also share the stage together. **Marriage** is a masterpiece and Canadian music, if not music in general, is better off because of it."

Walter Schreifels (Youth of today/Gorilla Biscuits/Quicksand/Rival Schools/Dead Heavens)

"Ten years?! Most marriages don't last that long these days (ha!). But seriously, this is a band and an album worthy of celebration. I met Attack in Black at some big time radio station in Toronto just as **Marriage** was being released. They did an on-air performance of "Young Leaves", a beautiful song that deftly captured the spirit of youth circa 2007 while artfully revealing the wisdom beyond years that likely explains why this record continues to matter to people. As they did their best to deflect the hype of being tapped as "the next big thing" at the radio station, they slayed at the Horseshoe later that night, rocking the crowd like a band that was gonna matter in ten years time, and then boom! It's ten years later and the record's still great, congratulations boys!"

Peter Dreimanis (July Talk)

"This is a seminal record of Canadian rock and roll. The lyrics found me in a teenage chaos, when I needed them most..."

Maybe in a lifetime the ones like me will resurrect a scene that waited for the world to lend a spirit to a palpable nihilistic misery, one that became the understandable reality of a group of young leaves clinging to the tree. How can we believe that something beautiful may never come undone? We'll have to learn to speak in different ways, to speak humanly enough to free us from ourselves, to prove our own frailty and live forever in a state of vulnerability.

Jim Ward (Sparta/At The Drive-In)

"It would be the honest truth that in all the years I've spent on the road in one band or another, few groups have left the impression that the opener did 10 years ago at The West End Cultural Centre in Winnipeg. It was the opening night of a quick **Sparta** Canadian run with **Moneen** and these absolute fresh-faced kids who walked on stage and quietly let us all know they were called **Attack in Black**.

Then they melted my face off. The riffs, the drums, the melodies...but above all the songs. My God, what songs. **Marriage** is a collection of brilliant song writing with no pretention. They reminded me instantly of my favorite bands without sounding like any of them. The songs took me instantly to an energy and an honesty that as a writer I'm always searching for. Pure inspiration. Humble and brilliant.

I still listen to this record. I still follow their careers. I'm still inspired."

George Pettit (Alexisonfire/Dead Tired)

"Gentle to converse with, but fearless in their creations. **Marriage** was the perfect 'time-and-place' punk-infused Canadiana album with an absolutely jaw dropping amount of focus on the literary. At the risk of sounding grandiose, Ian, Dan, Spencer and Ian remain some of the greatest songwriters I have ever had the pleasure of sharing a stage with."

Joel Plaskett (Thrush Hermit)

Attack in Black opened one of our Hermit reunion shows in 2009 at Lee's. But the night where I really got to watch them was standing next to my friend Charles Austin at The Seahorse in Halifax, a mighty bill with **Shotgun Jimmie**. Such a ferocious, yet melodic band. Listening to **Marriage** again recently it was nice to hear how it has stood the test of time.

Attack in Black: [Facebook](#) | **Dine Alone Records:** [Website](#) | [Dine Alone Store](#)

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