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BIBLICAL

ANNOUNCE NEW LP, *THE CITY THAT ALWAYS SLEEPS*
OUT SEPTEMBER 15, 2017 THROUGH NEW DAMAGE RECORDS
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WATCH + SHARE THE OFFICIAL MUSIC VIDEO FOR NEW SINGLE "MATURE THEMES"
[HERE](#)



Download Promo Photo [Here](#)
Photo Credit: Jeremy Jansen

"BIBLICAL set gnashed-teeth intensity in stark relief to Motown-schooled rhythmic momentum, richly melodic soloing, and liquid refrains that seem to evaporate into the crisp desert night air mere seconds after they leave the fretboard. Stoner-rock by way of Cecil B. DeMille."- PITCHFORK

(July 28, 2017 – Toronto, ON) – Toronto's **Biblical** has just announced that their highly-anticipated sophomore LP, ***The City that Always Sleeps***, will be released on **September 15, 2017** through **New Damage Records** in Canada. The album is now available to pre-order [HERE](#).

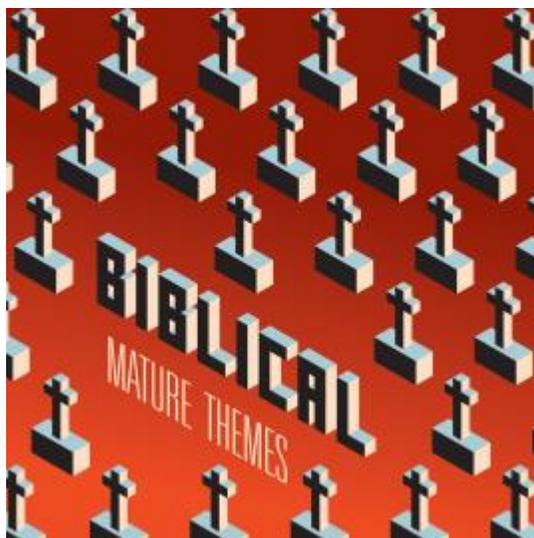
Alongside the album announce, Biblical has released the official music video for the lead single off their forthcoming record titled “Mature Themes”.

Of the track and its video, lead vocalist/bassist Nick Sewell shares, “Our album, *‘The City that Always Sleeps’* is a meditation on buried things—buried ideas, buried feelings, buried people. We’re all dragging around ghosts, whether it’s someone we’ve lost or things we think we should have done differently. All the songs on the record riff on that theme. “Mature Themes” tells the story of a woman who realizes she needs to kill her father to be free of her ghosts.”

“We’ve always preferred story videos that relate thematically, rather than literal interpretations of the song lyrics,” Sewell continues. “The video for “Mature Themes” is another tale related to the theme of the record. But this time, it’s about being haunted by the fear of failure, and how far one might go to avoid it. The video is based on a short film from 1997 called ‘GO’. It was written and directed by my friend Jacob ‘Ba’ Blackstock, with me in the lead role and he as the ill-fated colleague. It was quite a trip to stumble on this piece after two decades and I knew we had to do something with it.”

“With Ba’s permission, I sliced, diced and added some extra footage to pad things out. The result is one of those things that’s so bizarre and fitting, you never could have made it by design. I don’t usually like appearing in our videos, but the 20-year difference really made it feel like another person.”

Watch + Share the official music video for “Mature Themes” [HERE](#)



Download Single Artwork for “Mature Themes” [HERE](#)

“Mature Themes” is available now via [iTunes](#) & [Spotify](#)

The City that Always Sleeps follows Biblicals critically-praised 2014 debut *Monsoon Season*. The product of almost 2 years in the studio, the new album is a deep dive into sludgy psych rock that explores spaces, textures and tones beyond the outer limits. Heavy, propulsive and totally hypnotic, *The City that Always Sleeps* is Biblical at its weapons-grade best, leveraging rhythm and dynamics to explosive effect.



Download Album Artwork [HERE](#)

***The City that Always Sleeps* Track Listing:**

01. Mature Themes - VIDEO
02. The Last Thing I Remember
03. Regicide
04. Fugue State
05. Gallows Humor
06. Spiral Staircase
07. The City that Always Sleeps
08. House of Knives

About Biblical:

Since forming in 2010, Biblical have built a name for themselves with their electrifying instrumental execution and 70's amp stack worship. In 2011, Biblical released a self-titled EP that delighted rock fans with a blast of tense garage metal, steeped in minor-key twang. Pop Matters called the release "a grand debut," while stoner aficionados The Obelisk praised the band's sound, noting "BIBLICAL's swagger is definitely their own."

In 2014, the band unleashed their debut full-length *Monsoon Season*. Lauded by Pitchfork as a "climactic, Red Sea-parting surge of narcotic guitar," the album earned critical acclaim from both metal and indie outlets alike. Metal Sucks pegged the album as "an early contender for year-end-list honors," while KEXP Seattle praised the band as "apocalyptic rock and roll, worthy of the lasting canon."

Known for their fierce, not-to-be-missed live show, Biblical have shared stages with the likes of Kyuss Lives, Red Fang, Fucked Up, The Sword, Torche, Wooden Shjips, Death From Above 1979, and many others.

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