

**BUSTY AND THE BASS SET TO RELEASE DEBUT FULL-LENGTH LP
UNCOMMON GOOD SEPTEMBER 8, 2017**

WATCH + SHARE BRAND NEW VIDEO FOR “COMMON GROUND” [HERE](#)

**ANNOUNCE WORLDWIDE TOUR DATES
*INCLUDES NIGHT AT DANFORTH MUSIC HALL IN TORONTO***



LINK TO DOWNLOAD LP COVER: [Uncommon Good - Album cover](#)

"Groovy basslines, boisterous horns, and sultry vocals—a sonic combination that can cause quite a stir on the dancefloor..." [Huffington Post](#)

"Combining their love of funk, soul, hip-hop, gospel and dance, Busty and the Bass is one of the baddest in the land when it comes to delivering unified sounds for the masses" [Okayplayer](#)

"Undeniable live performance and a sound that's best described as a lovechild between jazz, hip-hop, and electro-soul." [Complex](#)

(JULY 20, 2017) - Busty and the Bass have announced their debut album ***Uncommon Good*** alongside a new video for their latest uplifting and soul-infused single "Common Ground". The album will be released via Indica Records on September 8, 2017 and is available to pre-order now [HERE](#). Watch + share the new video for "Common Ground" [HERE](#).

Each song on ***Uncommon Good*** feels like a single, from the brassy disco groove of "[Up Top](#)" to the Outkast-esque "[Memories and Melodies](#)" and the sensual, lyrical flow of "Dance 'With Someone". Compared to their previous three EPs, their first full-length album finds them focused on the project as a whole, rather than just a collection of songs. It synthesizes a swirling mixture of funk, soul, rock, hip-hop, dance music, and gospel that is layered, polished, and unified.

In their own words, "At the core of "Common Ground" we're talking about the people we love and feel a connection or similarity to, whom we don't appreciate enough. So for one of us that's a grandparent, for one of us it's an old friend or a lover, but we all feel something real when we play it live." The video for the new single was shot during the Busty and the Bass' Spring European tour and features some of the more intimate, behind the scenes moments, and Live snippets from their shows in France, Germany and Denmark.

Hailing from Montreal and after meeting in their first week of the McGill University jazz program, the nine-piece collective quickly shot up from packed house party jams to scorching live performances in front of thousands of fans across the US, Canada, Europe and the UK.

On previous efforts the group recorded in the "busty basement", a place that guitarist Louis Stein says allowed for "experimentation and fun". This time around they decided to step up their game, enlisting the skills of veteran producer/mixer **Neal Pogue**, best known for his work with acts like **Outkast**, **Snoop Dogg**, **Earth Wind and Fire**, **MIA**, **Nikki Minaj**, **Aretha Franklin**, and **Lil Wayne**. "Neal was the nucleus around which the entire project came together, bringing together all the diverse voices that make up the band and helping us create a cohesive body of work," says bassist Milo Johnson.

Pogue encouraged the band to listen to classic albums by Parliament, Earth, Wind and Fire, and Michael Jackson. Inspiration was also found in contemporary artists like Kendrick Lamar, D'Angelo, and James Blake. All of these influences can be heard on the album, but the way the band incorporates them into their own sound shows a sharp and original progression.

"*Uncommon Good* represents a much more developed and mature version of our sound. It saw us moving away from the home-basement tracking that we did ourselves to a more encompassing studio environment," says vocalist and synth player Evan Crofton.

2017 is poised to be the biggest year yet for the group as they embark on worldwide tours of the U.S. and Europe, having already performed at SXSW and UK's The Great Escape earlier this year as well as SELLING OUT dates in San Francisco, Los Angeles, Toronto, New York, Pittsburgh, Boston and Washington D.C.. The band also had the distinction of opening for R&B sensation Anderson Paak earlier this month at the Montreal Jazz Festival to a 30K+ crowd. See below for a full routing.

Upcoming Tour Dates:

07.21 - Waterloo, ON @ Waterloo City Hall Stage
07.29 - Béthanie, QC @ La Grosse Lanterne
09.02 - Montréal, QC @ Mile Ex End Musique Montréal
09.02 - 09.03 - Philadelphia, PA @ Made In America Festival
09.08 - New York, NY @ Mercury Lounge
09.15 - 09.17 - Victoria, BC @ Rifflandia Music Festival
09.15 - 09.17 - Westward Music Festival @ Vancouver, BC
10.13 - Amsterdam, NE @ Paradiso (Upstairs)
10.16 - Berlin, GE @ Badehaus Szimpla
10.17 - Cologne, GE @ Studio 672
10.23 - Manchester, UK @ Night and Day Cafe
10.24 - London, UK @ Jazz Cafe
10.25 - Leeds, UK @ Oporto
10.27 - Reading, UK @ Purple Turtle
10.28 - Lincoln, NE @ Festival Lincoln 2017
11.15 - Ottawa, ON @ Babylon
11.16 - Kingston, ON @ The Ale House
11.17 - London, ON @ The London Music Hall
11.18 - Kitchener, ON @ Maxwell's
11.22 - Toronto, ON @ Danforth Music Hall
11.30 - Indianapolis, IN @ Hi Fi
12.01 - Chicago, IL @ Lincoln Hall
12.02 - Detroit, MI @ Magic Bag
12.06 - Pittsburgh, PA @ Rex Theatre
12.07 - Washington, DC @ Street Music Hall
12.08 - Boston, MA @ Paradise Rock Club

Link to Press Photo: <http://bit.ly/2uGjgcl>

(Photo Credit: Greg McCahon)

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Twitter - <https://twitter.com/bustyandthebass>

Instagram - <https://www.instagram.com/bustyandthebass/>

YouTube - <https://www.youtube.com/channel/UCiqQ1b4tcOZLhI8qReKCydA>

Spotify - <https://open.spotify.com/artist/4XMc1qHObZ7aXQrH5MmbjK>

iTunes - <https://itunes.apple.com/ca/artist/busty-and-the-bass/id996075316>

Soundcloud - <https://soundcloud.com/bustyandthebass>

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