

## MEDIA RELEASE

**\*\*Please add dates to concert calendar\*\***

**WATCH HILLSBURN PERFORM A LIVE, ONE-TAKE VERSION  
OF THEIR NEW SONG "SUN OUGHT TO SHINE" [HERE](#)**

**SOPHMORE LP TO BE RELEASED IN FALL 2017**

**CROSS CANADA SUMMER TOUR DATES ANNOUNCED**

**WINNER OF FANS' CHOICE VIDEO OF THE YEAR AT 2017 EAST COAST MUSIC AWARDS  
WATCH THE WINNING VIDEO FOR "RUN DOWN" [HERE](#)**



"Bringing together eclectic instrumentation with powerful vocals...sure to get listeners stomping and singing along." - *Exclaim!*

"Intense and goosebump-inducing." – *The Coast*

"The potency of Hillsburn's sound isn't just compelling, it's galvanizing, and this is a thrilling debut from some great, new Canadian artists." – *CBC*

(JUNE 2, 2017) – Indie-folk quintet **Hillsburn** release their new song, "Sun Ought To Shine" from their forthcoming sophomore LP due out later this year. Watch the beautiful one-take live performance music video [HERE](#). The band recently won Fan's Choice Video of the Year at the 2017 East Coast Music Awards for their song "Run Down". Watch the video [HERE](#). Despite the very talented competition at this year's ECMA's, Hillsburn prove to be a fan favourite and are grateful for all the ongoing support. After some big changes the band enlisted the help of their fans in a Kickstarter campaign that raised over \$7,000 for the completion of their upcoming album, more than double their \$3,000 goal. The band is currently on tour and has announced a slew of cross Canada summer tour dates including a highly coveted appearance at the Vancouver Folk Festival. See below for full tour routing.

By all accounts, 2016 was the best year of Hillsburn's young career. The band released an album, *In The Battle Years*, in March, wound up a successful inaugural national tour in September, and, in December, won a Canadian Folk Music Award for "New/Emerging Artist of the Year." But an intense schedule, personal struggles, and a departure from the band's record label made their debut album's title a little more apt than intended. They needed a reset. A new approach. A trip back to the drawing board.

Hillsburn formed almost by accident in the spring of 2014. Following a health scare that winter, Paul Aarntzen had spent a solid month writing songs. He showed some of them to Clayton Burrill, who brought his sister Rosanna to Aarntzen's house in Hillsburn, Nova Scotia to hear them. Jackson Fairfax-Perry came along for the trip. The four hit it off and, after a couple informal sessions, Aarntzen sold his house and moved to Halifax to work on the band full time.

The new quartet recorded and released a self-titled EP that October, which garnered national attention after one of its tracks finished in the top ten in CBC's *Searchlight* competition. *In The Battle Years*, their first full-length effort, followed in March 2016. But by the time the group started touring in support of the album that spring, their sound had already changed. What had started as a string band now decidedly was not. Synths and electric guitar had replaced

banjo and mandolin, and the addition of Clare Macdonald on drums had helped push things more in the direction of pop and rock. Hillsburn had, in other words, come into its own, and its members were eager to make a record that reflected that. "We knew we wanted to approach things differently this time around," Aarntzen says. "In every sense."

Doing things differently meant having more control, beginning with the recording process. The band, looking to groups like Bon Iver (*For Emma, Forever Ago*) and Arcade Fire (*Reflektor*), decided not to make their new album in a formal studio setting. They produced it collectively. And Aarntzen — already the band's songwriter, graphic designer, photographer, and videographer — took on the role of engineer. The strategy gave them time. Time to make the recording process a creative one. Time to sit with mixes. It also gave them ownership of the final product. In that sense, the as-yet untitled project is truly an independent effort.

More information about their upcoming release will be announced in the coming weeks.

### **HILLSBURN TOUR DATES 2017**

06.08 - Truro, NS @ The Marigold Theatre  
06.09 - Halifax, NS @ The Seahorse  
06.10 - Sydney, NS @ Governor's Pub  
06.17 - Wolfville, NS @ Al Whittle Theatre  
06.24 - Charlottetown, PEI @ PEI Jazz and Blues Festival  
06.25 - Liverpool, NS @ Privateer Days  
06.29 - Saskatoon, SK @ Village Guitar  
06.30 - Missinipe, SK @ Whitewater Festival  
07.01 - Napatak, SK @ Napatak Ramble  
07.06 - Edmonton, AB @ The Almanac  
07.07 - Calgary, AB @ Mikey's Juke Joint  
07.08 - Red Deer, AB @ The Vat  
07.10 - Lake Louise, AB @ The Fairmont Hotel  
07.13 - Penticton, BC @ The Dream Cafe  
07.14 - Harrison Hot Springs, BC @ Harrison Festival  
07.15 - Vancouver, BC @ Vancouver Folk Festival  
07.23 - Port Hawkesbury, NS @ Granville Green Concert Series  
08.05 - Antigonish, NS @ Black River Music Festival  
08.06 - Antigonish, NS @ Black River Music Festival  
08.10 - Lunenburg, NS @ Lunenburg Folk Harbour Festival  
08.11 - Perth-Andover, NB @ Larlee Creek Hullabaloo  
08.12 - Lunenburg, NS @ Lunenburg Folk Harbour Festival  
08.13 - Lunenburg, NS @ Lunenburg Folk Harbour Festival  
08.15 - Woody Point, NL @ Woody Point Writer's Festival  
08.16 - Woody Point, NL @ Woody Point Writer's Festival

[Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#)

**Link to Press Photo:** [http://bit.ly/Hillsburn\\_Press\\_Photo\\_2017](http://bit.ly/Hillsburn_Press_Photo_2017)

(Photo Credit: Paul Aarntzen)

L to R: Paul Aarntzen, Clare Macdonald, Rosanna Burrill, Clayton Burrill, Jackson Fairfax-Perry

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