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ADALINE ANNOUNCES ALBUM RELEASE SHOWS FOR VANCOUVER (JUNE 8) AND TORONTO (JUNE 10)

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[Digital Single Available Now on All Digital Platforms](#)

NEW FULL-LENGTH LP *AQUATIC* OUT JUNE 2 VIA CADENCE MUSIC GROUP
Pre-Order **[HERE](#)**



(May 8, 2017 – Toronto, ON) Canadian alt pop-inspired singer-songwriter-composer **Adaline** is thrilled to announce two Canadian release shows in support of her forthcoming third studio album ***Aquatic*** - due out **June 2** via **Cadence Music Group**. The LP release shows will take place in **Vancouver** on **June 8** at **The Biltmore** and in **Toronto** on **June 10** at **The Drake Underground**. Tickets for both dates will be available to purchase this **Wednesday, May 10**.

Adaline also recently shared the second cut off of ***Aquatic***. Titled “Nostalgia”, “the track is about repeating destructive patterns,” comments Adaline. “It’s about going back for more even though you know the outcome won’t change. Feeling addicted to the uncertainty and even the pain. Being slightly masochistic.” “Nostalgia”, which premiered via [Popdust](#), is now available to purchase via [iTunes and stream on all digital platforms](#).

Listen + Share “Nostalgia” [HERE](#)
“Nostalgia” Single Art – Photo: Vanessa Heins) - Download [HERE](#)

Aquatic follows Adaline’s critically-acclaimed and Western Canadian Music Award nominated sophomore album *Modern Romance*. Produced predominately by Tino Zolfo, the aptly titled *Aquatic*, features 10

brand new hook-infused percussive torch-pop songs. Conceptualized on the ocean, it lyrically serves as a metaphoric baptism – one of starting over. *Aquatic* is a journey through the darker side of love. It speaks to the unending search for real connections in a world where such a notion is riddled with cruel falsehoods and misplaced expectations

Aquatic is now available to pre-order through [iTunes](#) and [Amazon](#). Fans who pre-order the LP through iTunes will instantly receive “Entertainer”.

***Aquatic* Album Artwork [Download](#)**

***Aquatic* Track Listing:**

01. How Could We Know
02. Entertainer – [LISTEN](#)
03. Nostalgia - [LISTEN](#)
04. Criminal
05. Stronger
06. Younger Days
07. Calling It Love
08. Commotion
09. Break Me Apart
10. Aquatic



***Just Announced – Canadian Tour Dates**

- 06.08.17 – Vancouver, BC @ The Biltmore
06.10.17 – Toronto, ON @ The Drake Underground

Since her debut release in 2008, Adaline, whose moody pop compositions have been featured in **over 60 television shows and films** including *Grey's Anatomy*, *90210*, *Rookie Blue*, *Lost Girl*, *Flashpoint*, *Degrassi*, *Heartland*, *Bomb Girls*, *Killjoys*, *The Samaritan* and more. She worked with Brendan Canning of Broken Social Scene on the score for the Bret Easton Ellis written film, *The Canyons*, scored the NBC Thriller, *Fear of Mutilation* and was selected to do a 10-month composer residency at Norman Jewison's Canadian Film Centre where she collaborated with Canada's up and coming film talent. Adaline is also the voice behind the Cineplex successful short film “Lily and The Snowman” which features her cover of

“Follow You Follow Me” by Genesis. The film went viral online garnering over 55 million views and was seen by 40 million people in the theatre over the holidays.

[Website](#) | [Twitter](#) | [Facebook](#) | [Instagram](#)

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