

MEDIA RELEASE

****Please add dates to concert calendar****

HILSBURN PREMIERE “LOW LIGHT” VIDEO AT [EXCLAIM!](#) WATCH + SHARE VIDEO [HERE](#)

HILSBURN SOPHMORE LP TO BE RELEASED IN 2017

HILSBURN ANNOUNCE ADDITIONAL CANADIAN TOUR DATES

Dates include stops at Canadian Music Week, East Coast Music Week and Tim Horton’s Men’s Brier Curling Championships



“Bringing together eclectic instrumentation with powerful vocals...sure to get listeners stomping and singing along.” - *Exclaim!*

“Intense and goosebump-inducing.” – *The Coast*

“The potency of Hillsburn’s sound isn’t just compelling, it’s galvanizing, and this is a thrilling debut from some great, new Canadian artists.” – *CBC*

(February 28, 2017) – Indie-folk quintet **Hillsburn** has premiered the video for their latest single “Low Light” at [Exclaim!](#) The single will be included on their upcoming sophomore LP to be released in 2017. Watch + Share the track [HERE](#). The band is currently on tour and stop’s include Canadian Music Week, East Coast Music Week as well as a special performance during the Tim Horton’s Men’s Brier Curling Championships. All confirmed dates are listed below. Additional tour dates will be announced in the coming weeks.

Hillsburn had this to say about the video: “*‘Low Light’, tracks a young couple’s relationship. Both song and video underline the importance of seizing -- and enjoying -- the moment: “Now while the city sleeps, kiss me in the street, my love. I’m learning to be fearless. Our time, we’ve got to take it serious.”*

By all accounts, 2016 was the best year of Hillsburn’s young career. The band released an album, *In The Battle Years*, in March, wound up a successful inaugural national tour in September, and, in December, won a Canadian Folk Music Award for “New/Emerging Artist of the Year.” But an intense schedule, personal struggles, and a departure from the band’s record label made their debut album’s title a little more apt than intended. They needed a reset. A new approach. A trip back to the drawing board.

Hillsburn formed almost by accident in the spring of 2014. Following a health scare that winter, Paul Aarntzen had spent a solid month writing songs. He showed some of them to Clayton Burrill, who brought his sister Rosanna to Aarntzen’s house in Hillsburn, Nova Scotia to hear them. Jackson Fairfax-Perry came along for the trip. The four hit it off and, after a couple informal sessions, Aarntzen sold his house and moved to Halifax to work on the band full time.

The new quartet recorded and released a self-titled EP that October, which garnered national attention after one of its tracks finished in the top ten in CBC's *Searchlight* competition. *In The Battle Years*, their first full-length effort, followed in March 2016. But by the time the group started touring in support of the album that spring, their sound had already changed. What had started as a string band now decidedly was not. Synths and electric guitar had replaced banjo and mandolin, and the addition of Clare Macdonald on drums had helped push things more in the direction of pop and rock. Hillsburn had, in other words, come into its own, and its members were eager to make a record that reflected that. "We knew we wanted to approach things differently this time around," Aarntzen says. "In every sense."

Doing things differently meant having more control, beginning with the recording process. The band, looking to groups like Bon Iver (*For Emma, Forever Ago*) and Arcade Fire (*Reflektor*), decided not to make their new album in a formal studio setting. They produced it collectively. And Aarntzen — already the band's songwriter, graphic designer, photographer, and videographer — took on the role of engineer. The strategy gave them time. Time to make the recording process a creative one. Time to sit with mixes. It also gave them ownership of the final product. In that sense, the as-yet untitled project is truly an independent effort.

More information about their upcoming release will be announced in the coming weeks.

HILLSBURN TOUR DATES 2017

03.01 - Kingston, ON @ The Grad Club
03.04 - Sharbott Lake, ON @ Sharbott Inn
03.05 - Wakefield, QC @ The Black Sheep Inn
03.09 - St. John's, NL @ Tim Horton's Men's Brier Curling Championships
03.10 - St. John's, NL @ The Ship Pub
03.11 - St. John's, NL @ The Ship Pub
03.12 - Clarendville, NL @ Eastlink Event Centre
03.13 - Lewisporte, NL @ Citadel House
03.15 - Corner Brook, NL @ Rotary Arts Centre
04.06 - Lewiston, ME, USA @ Bates Colleges
04.13 - Halifax, NS @ The Seahorse
04.18-04.22 - Toronto, ON @ Canadian Music Week
04.22 - Machias, ME, USA @ University of Maine at Machias
04.26-04.30 - Saint John, NB @ East Coast Music Week
05.06 - Annapolis, NS @ Kings Theatre
05.20 - Ottawa, ON @ LIVE on Elgin!
05.21 - Cobourg, ON @ The Loft
06.08 - Truro, NS @ The Marigold Theatre
06.09 - Halifax, NS @ The Seahorse

[Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#)

Link to Press Photo: http://bit.ly/Hillsburn_Press_Photo_2017

(Photo Credit: Paul Aarntzen)

L to R: Paul Aarntzen, Clare Macdonald, Rosanna Burrill, Clayton Burrill, Jackson Fairfax-Perry

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