

**DINE ALONE RECORDS SIGNS MATTHEW LOGAN VASQUEZ WORLDWIDE**

**NEW LP *DOES WHAT HE WANTS* AVAILABLE APRIL 21, 2017**

**PREMIERES FIRST SINGLE "[SAME](#)" ON CONSEQUENCE OF SOUND**

**Announces U.S. Tour Supporting Shovels & Rope + Toronto and Vancouver Stops**



(Link to photo: <http://bit.ly/2jzqrdG> | Photo credit: Martha Vasquez)

(February 1, 2017 – TORONTO, ON) – **Dine Alone Records** is excited to announce the signing of Delta Spirit's charismatic frontman Matthew Logan Vasquez worldwide. Vasquez shared the first single "Same" from his upcoming LP *Does What He Wants* via Consequence of Sound [HERE](#). The album will be available April 21, 2017 and fans can pre-order the LP at Dine Alone Records' [webstore](#). When talking about the track Vasquez says, "This song is about all the financial difficulty I went through that caused my family and I to move in with my mom for most of 2016. This song is about confronting adversities in life and how we all go through it. Kam Franklin of The Suffers is also featured in the song." Currently on tour in Europe, Vasquez will embark on a U.S. tour including dates supporting Shovels & Rope. He will make two Canadian stops in Toronto on May 1 and Vancouver on May 22.

Matthew Logan Vasquez is feeling optimistic although that's not necessarily apparent the first time you spin his new full-length solo album. Each track on *Does What He Wants* feels urgent and intense. Impatient landlords, financial woes and other frustrations fan the agitation embedded in the opening track, "Same." Isolation darkens the brooding images of "From Behind The Glass." Death takes a bow on "The Fighter." Vasquez can't help but juxtapose the celebration of "Fatherhood" with a lament that "we ain't got the money to pay the hospital."

The music enhances this impression. As fans of his work with Delta Spirit and Middle Brother know well, Vasquez knows how to fuse passion and poetry in his writing and then ignite this volatile mix with extraordinarily expressive singing. In this sense he stands as a peer and a worthy successor to those who influenced him as an up-and-coming artist — Neil Young, Kurt Cobain, Pink Floyd, Lou Reed and others often mentioned, none of them known for their upbeat, sunny lyrics.

With the 2016 release *Solicitor Returns*. “That last record had a sarcastic, darker tone. The new one is just as hard-hitting and wide-ranging but with a more positive message.” This becomes clearer when you replay *Does What He Wants* and listen more carefully. On the surface, “Tall Man” unfolds as a journey into self-destruction. But at the end, the subject of the story is repeating “I know I can change,” each time with escalating emotion as brought to life in Vasquez’s searing vocal.

“Bad things happen in the song,” he acknowledges. “But it all leads to an epiphany. And that is positive. The truth rarely comes to you in an easy way — not unless you’re a wiser person than I am.

“My point is that life is a struggle,” Vasquez continues. “But how can you have optimism and hope if you don’t have something negative? Context is what makes it meaningful.”

For Vasquez, context involves drawing from dramatically different settings. Growing up in Texas and along the California coast, hunkering down for years in Brooklyn as he finessed his music in a more pressurized urban context and then heading back to Austin to put all the pieces together, he took note of the differences and similarities these places offered. During much of that time he channeled his experiences into Delta Spirit, whose albums inspired critics to laud the band as “restless and defiant” (*Paste*), its music infused by “waves of measured ferocity” (*Uncut*) and “significant depth” (*Austin Chronicle*).

Vasquez was actually in the process of writing for a projected upcoming Delta Spirit project early last year when he began to think that it might be more appropriate to focus instead on his next solo effort. “I was imagining a new Delta Spirit album as I was writing,” he says. “But I began to realize that’s not exactly where I’m at right now. The band isn’t broken up but it’s not coming back right now. I started to feel like Rhett Miller, who had to go away from the Old 97s for a while so he could get tap into his creativity and come back to the band in a new and healthy way.”

To keep his path clear and work on his own terms, Vasquez built a studio in his home for this past year — a trailer parked about an hour west of Austin. Here, in Texas Hill Country, surrounded by evergreen oak trees, he wrote and recorded basic tracks and then brought in singer Kam Franklin from *The Suffers* and Shakey Graves drummer Christopher Booshada to add parts as needed. For backup vocals and string parts, he worked long-distance via sound files with the Parkington Sisters, who he performed with during a *Middle Brother* set at last year’s Newport Folk Festival. “They performed a miracle, giving me a 3-D depth that makes the tracks they appear on jump out of the speakers,” he insists.

In final form, *Does What He Wants* is like a hall of mirrors, each capturing a different image of one self-aware and restlessly creative individual. The pure finger-picked acoustic guitar that sets up vivid stories on “The Informant” and “Tall Man,” the retro textures of “Headed West” (which, Vasquez points out, were actually played on real strings by the Parkingtons), the lofting melody that evokes Roy Orbison (“the greatest singer in the history of singers,” Vasquez opines), the waterfall of harmonies in “The Fighter” — This music is diverse yet unified, which of course was a priority for its author. And, in the end, it turns out to feel pretty optimistic after all — a perfect statement for these times and possibly for some time to come.

MLV



DOES WHAT HE WANTS

Link to LP Cover Art: <http://bit.ly/2knpfPc>

**Does What He Wants Track List**

01. Same
02. Fatherhood
03. Fires Down In Mexico
04. Tall Man
05. Red Fish
06. From Behind The Glass
07. Old Ways
08. The Fighter
09. Headed West
10. The Informant
11. House Full Of Music

**UPCOMING MLV TOUR DATES:**

- Jan 31 - Dusseldorf, DE @ Pitcher\*
- Feb 01 - Munich, DE @ Strom\*
- Feb 02 - Paris, FR @ Divan Du Monde\*
- Feb 05 - Manchester, UK @ The Ruby Lounge\*
- Mar 23 - Kansas City, MO, Knuckleheads 50\*
- Mar 24 - Tulsa, OK, Cain's Ballroom\*
- Mar 25 - Fayetteville, AR, George's Majestic Lounge\*
- Mar 27 - San Antonio, TX, Sam's Burger Joint\*
- Mar 29 - Dallas, TX, Granada\*
- Mar 30 - Austin, TX, Emo's\*
- Mar 31 - Houston, TX, White Oak Music Hall\*
- Apr 01 - Baton Rouge, LA, Spanish Moon\*
- Apr 03 - Pensacola, FL, Vinyl Music Hall\*
- Apr 04 - Tampa, FL, State Theatre\*
- Apr 05 - Ft. Lauderdale, FL, Culture Room\*
- Apr 07 - Orlando, FL, The Beacham Theatre\*
- Apr 08 - St. Augustine, FL, Ponte Vedra Concert Hall\*
- Apr 09 - Tallahassee, FL, Capital City Ampitheater at Cascades Park\*
- Apr 10 - Birmingham, AL, Syndicate Lounge\*
- Apr 11 - Hattiesburg, MS, Thirsty Hippo\*
- Apr 20 - Atlanta, GA, Eddie's Attic
- Apr 21 - Nashville, TN, High Watt
- Apr 22 - Lynchburg, VA, Lynchfest
- Apr 23 - Charleston, SC, High Water Festival
- Apr 25 - Durham, NC, Pinhook

Apr 26 - Philadelphia, PA, Boot & Saddle  
Apr 27 - Washington, DC, DC9  
Apr 28 - Cambridge, MA, Middle East Upstairs  
Apr 29 - Brooklyn, NY, Rough Trade  
**May 01 - Toronto, ON, The Drake Hotel**  
May 03 - Detroit, MI, Pike Room  
May 04 - Chicago, IL, Subterranean  
May 05 - Indianapolis, IN, Hi-Fi First Friday  
May 06 - Madison, WI, The Frequency  
May 07 - Minneapolis, MIN, 7th St Entry  
May 09 - St. Louis, MO, Duck Room at Blueberry Hill  
May 17 - Tucson, AZ, Flycatcher  
May 18 - San Diego, CA, Casbah  
May 19 - Los Angeles, CA, Bootleg  
May 20 - San Francisco, CA, Bottom of the Hill  
**May 22 - Vancouver, BC, Fox**  
May 23 - Portland, OR, Mississippi Studios  
May 24 - Seattle, WA, Sunset  
May 26 - Salt Lake City, UTUrban  
May 27 - Denver, CO, Larimer  
\* w/ *Shovels & Rope*

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