

FU MANCHU

Originally formed in 1985 as a Black Flag-influenced hardcore punk band called Virulence, FU MANCHU has since become one of hard rock's most celebrated names. The band released its first single "Kept Between Trees" in 1990 and in the years following, helped give rise to an iconic style of heavy music born out of the desert and tagged "stoner rock" alongside peers such as Kyuss, Monster Magnet and Sleep.

Since the band's inception, the quartet has built itself a fanatical army of loyal enthusiasts all drawn to the group's guitar-driven sound and carefree lyrics centered on "old muscle cars, choppers, vans, skateboarding and science fiction." Over their career, the band has released 11 albums and has performed to sold out audiences all over the world.

2018 marks a new chapter for the "fuzz rock" pioneers with the release of their 12th album, *Clone of the Universe*. The band returns with a roaring mix of straight ahead blistering rock and unexpected time shifts, featuring tracks like the roaring cuts "Don't Panic" and "(I've Been) Hexed" and the dynamically complex "Clone of the Universe" and "Slower Than Light." The centerpiece of the album is "IL Mostro Atomico," an 18 minute 8 second, side long epic featuring a special guest performance by Alex Lifeson, guitarist and songwriter of the legendary band RUSH. Heavier than anything they've ever done and broken into 4 distinct sections, it's new ground for a band that's been pushing the boundaries of "fuzz and wah" since its formation in 1990.